

RORATE CŒLI

MUSIC FROM EIGHTEENTH-CENTURY PRAGUE

MUSIC FOR ADVENT AND CHRISTMAS IN BAROQUE PRAGUE

VÁCLAV KAREL HOLAN ROVENSKÝ (1644–1718)

- 1 Maria, pole vznešené / Maria, thou lofty field 2:35
- 2 Ach Bože, kterak jsem zasloužila / Oh God, how did I deserve 3:56

ANTONÍN REICHENAUER (c. 1694–1730)

- 3 Cantata ad Montem Sanctum “Quæ est ista” 4:47

VÁCLAV KAREL HOLAN ROVENSKÝ

- 4 Maria, dej dovolení / Mary, give your consent 3:24
- 5 Rorate cœli, když svatí proroci / Rorate cœli, when holy prophets 2:57

ANTONÍN REICHENAUER

- 6–9 Triosonata in D major 5:45

JAN DISMAS ZELENKA (1679–1745)

- 10–12 Alma Redemptoris Mater 7:36
- 13 Adeste fideles (Prague Loreto Carillon, arr. Radek Rejšek) 1:30

ANTONÍN REICHENAUER

- 14 Aria de Adventu “O cœli, rorate” 4:13

VÁCLAV KAREL HOLAN ROVENSKÝ

- 15 Ó duše má rozmilá / Oh my beloved 1:23

JOHANN FRIEDRICH FASCH (1688–1758)

- 16–19 Sonata for Flute, Two Recorders & Basso continuo in G major 8:27

ANTONIO CALDARA (c. 1671–1736)

- 20 Aria “Quel pargoletto” (from Vaticini di pace) 4:36

VÁCLAV KAREL HOLAN ROVENSKÝ

- 21 K Ježíškovi / To little Jesus 4:27
- 22 Děťátko rozkošné / A darling child 2:23

Hana Blažíková *soprano*

Kamila Ševčíková *alto*

Tomáš Král *baritone*

Marián Krejčík *baritone*

COLLEGIUM MARIANUM

artistic direction **Jana Semerádová**

With special thanks to
the Capuchin Monastery in Prague

Producer Matouš Vlčinský

Total time 59:04

DDD stereo

SU 4002–2

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