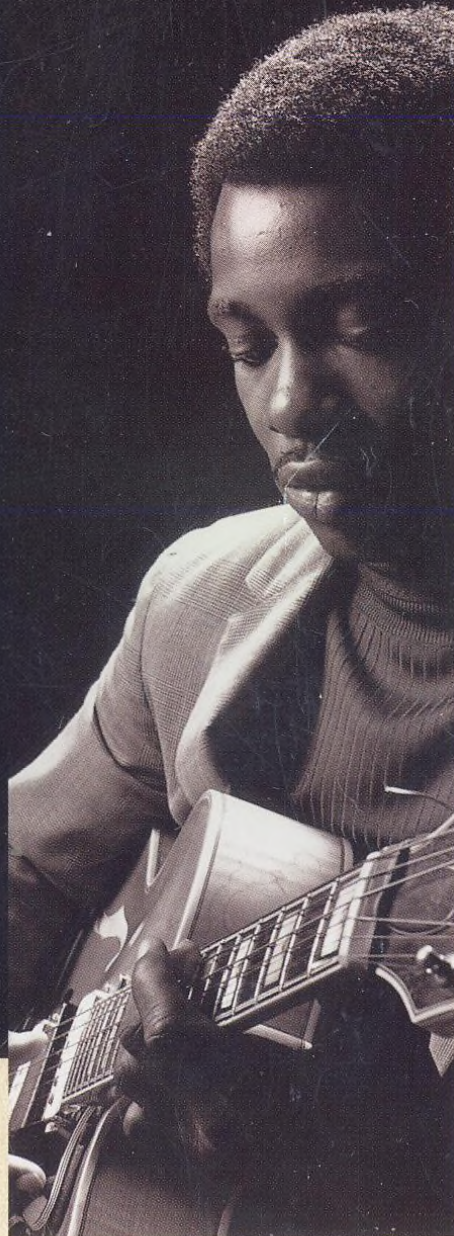


**BEYOND THE BLUE HORIZON**, George Benson's first project for CTI, is stocked with some of the finest examples of his pure jazz guitar work. Alongside bassist **Ron Carter**, drummer **Jack DeJohnette** and organist **Clarence Palmer**, Benson — in great form — takes on compositions by **Miles Davis** and **Luis Bonfa**, as well as his own intriguing originals. This CD contains one previously unreleased bonus track.

Recorded at Van Gelder Studios February 2-3, 1971  
Rudy Van Gelder, engineer

Produced by *Creed Taylor*

GEORGE BENSON, Guitar  
RON CARTER, Bass  
JACK DeJOHNETTE, Drums  
CLARENCE-PALMER, Organ  
MICHAEL CAMERON, ALBERT NICHOLSON,  
Percussion



- 1. SO WHAT** 9:18  
(M. Davis)
- 2. THE GENTLE RAIN** 9:12  
from the film *The Gentle Rain*  
(L. Bonfa)
- 3. ALL CLEAR** 5:27  
(G. Benson)
- 4. ODE TO A KUDU** 3:45  
(G. Benson)
- 5. SOMEWHERE IN THE EAST** 6:09  
(G. Benson)
- 6. ALL CLEAR\*** 5:45
- 7. ODE TO A KUDU\*** 4:39
- 8. SOMEWHERE IN THE EAST\*** 9:46

\* BONUS TRACKS - ALTERNATE TAKES

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