

Genius at work! An apt description for the unique segment which has been added (along with producer George Avakian's previously unknown interview with W. C. Handy in which the Father of the Blues remembers and evaluates young Louis Armstrong) to this restoration of the original content of what many consider Louis Armstrong's greatest album!

For the first time, we hear how Louis and his colleagues developed and refined their performances, minutes before recording classic interpretations which will stand for all time.

LOUIS ARMSTRONG



PERSONNEL:

Louis Armstrong: trumpet, vocal
Trummy Young: trombone
Barney Bigard: clarinet
Billy Kyle: piano
Arvell Shaw: bass
Barrett Deems: drums
Velma Middleton: vocal

Original Recording
 and CD Reissue
 Produced by **George Avakian**



CDM

CB 731

Plays W. C. HANDY

1	ST. LOUIS BLUES	8:50
2	YELLOW DOG BLUES	4:16
3	LOVELESS LOVE	4:28
4	AUNT HAGAR'S BLUES	4:57
5	LONG GONE (FROM THE BOWLIN' GREEN)	5:08
6	THE MEMPHIS BLUES (OR MISTER CRUMP)	2:59
7	BEALE STREET BLUES	4:56
8	OLE MISS BLUES	3:25
9	CHANTEZ LES BAS (SING 'EM LOW)	4:48
10	HESITATING BLUES	5:20
11	ATLANTA BLUES (MAKE ME ONE PALLET ON YOUR FLOOR)	4:33
*12	GEORGE AVAKIAN'S INTERVIEW WITH W.C. HANDY	2:44
*13	LOVELESS LOVE (REHEARSAL SEQUENCE)	5:55
*14	HESITATING BLUES (REHEARSAL SEQUENCE)	5:38
*15	ALLIGATOR STORY	0:47
*16	LONG GONE (FROM THE BOWLIN' GREEN) (REHEARSAL SEQUENCE)	7:53

*PREVIOUSLY UNRELEASED BONUS TRACK

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