

*"The bottom line of any country is,
"What did we contribute to the world?"
We contributed Louis Armstrong."*

—Tony Bennett

In Louis Armstrong, America never had a more widely beloved ambassador because "Satchmo the Great" was, and to a great extent still is, the essence of jazz. It was Armstrong (1901-1971) who, more than any other improviser, placed the spotlight on the soloist; he also invented, virtually single-handedly, the very notion of "jazz singing," and was the warmest of all show business personalities.

European audiences had long known and embraced him, for he'd initially won them over on a 1932 tour and, following the end of World War II, resumed his visits to the Continent. Ten of this set's thirteen tracks were taken from shows in Milan and Amsterdam that were part of Armstrong and the All-Stars' series of 1955 concerts in Western Europe (the remaining three titles from 1956, were recorded in New York or Hollywood studios).

This was a particularly energized edition of the group, the same one that, with Bing Crosby sitting in, scored with Cole Porter's insouciant "Now You Has Jazz" in the 1956 hit movie musical, "High Society." In front-line partners Edmond Hall, on clarinet and Trummy Young, trombone, Armstrong had two of the foremost trad-to-mainstream swing players of the day, while the Billy Kyle/Arvell Shaw/Barrett Deems rhythm section was as proficient as it was inexhaustible. Concentrating mostly on the classic jazz staples (including "West End Blues," "Tiger Rag" and "Muskrat Ramble") that were at the heart of the All-Stars' repertoire, with a few standards like "All Of Me" and "Undecided" added for good measure, Armstrong's celebrated chops—instrumental and vocal—are in excellent form throughout. For this new edition of **AMBASSADOR SATCH**, three previously unreleased tracks have been added in honor of the centennial of Louis Armstrong, Sun King of Jazz.



Original Recordings Produced
by George Avakian

CDM



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|----|---------------------|------|
| 1 | Royal Garden Blues | 5:10 |
| 2 | Tin Roof Blues | 4:31 |
| 3 | The Faithful Hussar | 6:11 |
| 4 | Muskrat Ramble | 5:42 |
| 5 | All Of Me | 4:16 |
| 6 | Twelfth Street Rag | 4:59 |
| 7 | Undecided | 3:41 |
| 8 | Dardanella | 3:00 |
| 9 | West End Blues | 4:17 |
| 10 | Tiger Rag | 3:31 |

BONUS TRACKS:

- | | | |
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| * 11 | Clarinet Marmalade | 2:14 |
| * 12 | Someday You'll Be Sorry | 4:23 |
| † 13 | When The Red, Red Robin
Comes Bob, Bob, Bobbin' Along | 2:06 |

*** PREVIOUSLY UNRELEASED BONUS TRACKS**

† BONUS TRACKS—NOT ON ORIGINAL LP

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