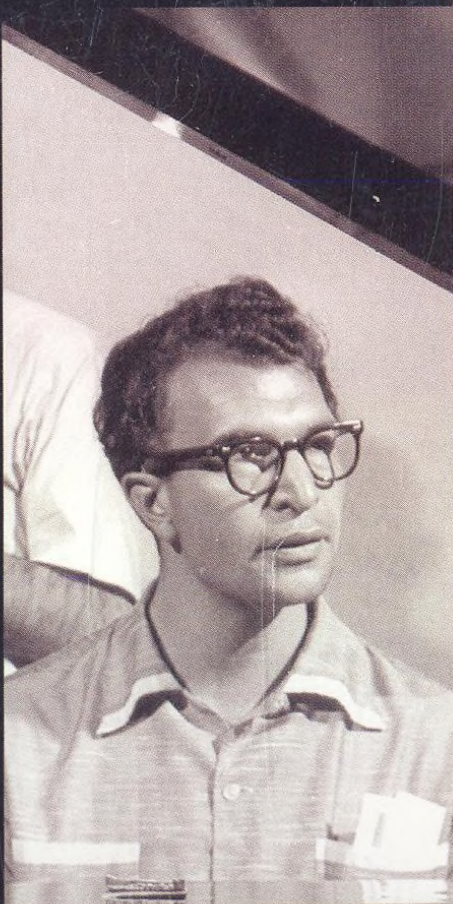


"I think of an audience as a co-creator, the fifth instrument to our quartet. How an audience chooses to play its part is determined anew each time musicians and listeners gather together," **Dave Brubeck** once wrote.

Maybe that's why Brubeck was always so fond of recording his quartet live; he had that extra member, the audience, contributing to the musical effort. But whether recording or not, the "classic" Brubeck Quartet heard here was part of an extraordinary mutual admiration society with one of the largest and most diverse audiences in the history of jazz for more than a decade.



1. **PENNIES FROM HEAVEN** 9:49
2. **FOR ALL WE KNOW** 9:25
3. **BLUE RONDO A LA TURK** 11:59
4. **TAKE FIVE** 6:15
5. **TAKE THE A-TRAIN** 5:09
6. **THE REAL AMBASSADOR** 7:13
7. **WONDERFUL COPENHAGEN** 5:23
8. **LIKE SOMEONE IN LOVE** 7:18
9. **TANGERINE** 10:17

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