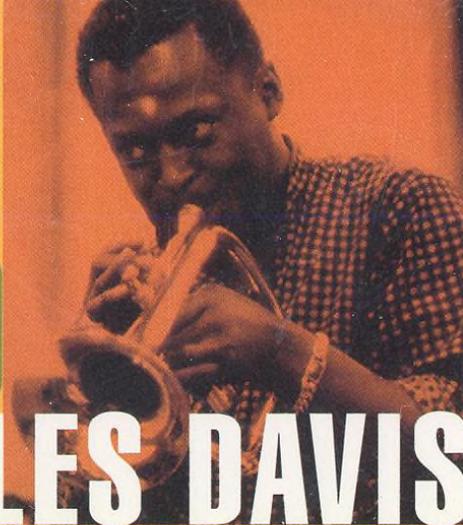


MILES AHEAD



Like "Citizen Kane,"
"Oklahoma!," and
Edward Hopper's
"Early Sunday Morning,"

MILES DAVIS

MILES AHEAD is universally recognized as an American masterwork. This was the first of four Columbia Records collaborations between Miles Davis (1926-1991) and Gil Evans (b. Ian Ernest Gilmore Green; 1912-1988), jazz's Damon and Pythias. **MILES AHEAD**, a suite recorded in 1957, finds the great trumpeter Davis "singing" on the mellower sounding flugelhorn, while Evans' arrangements for a stellar 19-piece orchestra refined and expanded the cool approach he and Davis spearheaded in the 1940s.

Never before had Davis' justly celebrated lyricism been more beautifully framed, as Evans drew on classicists ranging from Delius to Debussy to Duke (Ellington) in a program of mostly jazz standards—or pieces that would achieve that status thanks to the performances they received herein.

The current edition of **MILES AHEAD**, with the re-mastering overseen by multi-Grammy® award winner Phil Schaap, is mixed with the kind of attention to detail that maximizes the richness of Evans' patented, subtle mid-range voicings. And with Schaap's new liner notes, superb photographs from the recording sessions, and 17 additional minutes of music in four alternate takes, **MILES AHEAD** brings to mind a story that Davis told about his best friend, Evans: "...he would call me up at three a.m. and tell me, 'If you're ever depressed, Miles, just listen to 'Springsville.'"

The same holds true for all of **MILES AHEAD**.



CB 731

CDM

Produced by George Avakian

1	SPRINGSVILLE	3:27
2	THE MAIDS OF CADIZ	3:53
3	THE DUKE	3:35
4	MY SHIP	4:28
5	MILES AHEAD	3:29
6	BLUES FOR PABLO	5:18
7	NEW RHUMBA	4:37

MEDLEY:

8	THE MEANING OF THE BLUES	2:48
9	LAMENT	2:15
10	I DON'T WANNA BE KISSED (BY ANYONE BUT YOU)	3:05
* 11	SPRINGSVILLE (REMAKE TAKE 7)	3:14
* 12	BLUES FOR PABLO (TAKE 1)	3:28
* 13	MEDLEY (REHEARSAL):	5:08

THE MEANING OF THE BLUES/LAMENT

* 14	I DON'T WANNA BE KISSED (BY ANYONE BUT YOU)	3:12
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*BONUS TRACK NOT ON ORIGINAL LP

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