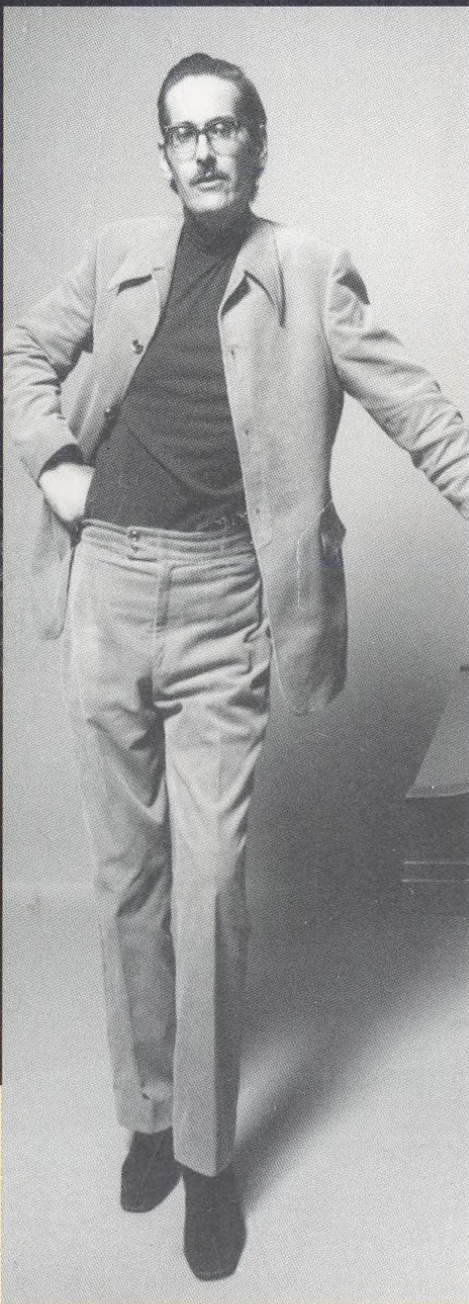


Of the two albums Bill Evans recorded for Columbia Records, it is this 1971 masterpiece which "represents the only real Bill Evans. It is a rich, strong body of work . . . and remains unique as an Evans trio record containing nothing but his compositions," notes Orrin Keepnews, Bill's first producer and the reissue producer for this CD.

Needless to say, Bill Evans' trio, with Eddie Gomez on bass and Marty Morell on drums, plays with eloquence, empathy, and above all, pure beauty.



1. **FUNKALLERO** 7:46
 2. **THE TWO LONELY PEOPLE** 6:10
 3. **SUGAR PLUM** 7:03
 4. **WALTZ FOR DEBBY** 7:41
 5. **T.T.T. (Twelve Tone Tune)** 6:38
 6. **RE: PERSON I KNEW** 5:53
 7. **COMRADE CONRAD** 7:34
 - *8. **WALTZ FOR DEBBY ALTERNATE** 7:48
 - *9. **RE: PERSON I KNEW ALTERNATE** 7:17
 - *10. **FUNKALLERO ALTERNATE** 6:10
- * PREVIOUSLY UNISSUED TAKE

BILL EVANS, acoustic and electric piano;
EDDIE GOMEZ, acoustic bass;
MARTY MORELL, drums.

RECORDED AT Columbia Records
30th Street Studio, New York City,
on May 11, 12, 17, 19, 20
and June 9, 1971.

This package contains previously released material.
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