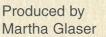# CONCERT BY THE SEA
ERROLL GARNER

Erroll Garner was a natural, a phenomenon. He never learned to read music, but he could create more of it spontaneously than the most schooled musicians in his field. He recognized the source of his gift in a characteristically modest statement; "The good Lord Gave it to me and I'm trying to develop it." And he did that in his own unique fashion until he was the most popular piano player in the world. With a Manhattan telephone directory (or its foreign equivalent) adding height to the piano stool, the elfin Garner became an international star comparable to Louis Armstrong and Duke Ellington.

Like Ellington, he was a good listener with good ears and a good memory. He absorbed what he liked from all that he heard, thus constantly nourishing his melodic imagination. And it was undoubtedly his emphasis on melody and rhythm that endeared him to millions. Contrary to concepts prevalent as he rose to fame, he esteemed his audience and always sought to please or entertain it. Writing in 1971, Melvin Maddocks aptly described him as the Happy Entertainer, and at that time bitterness and anger were very much the vogue artistically. Going his own way, then as always, Garner was subconsciously linked to ann earlier Jazz tradition.

CDM

1	I'll Remember April	4:19
2	Teach Me Tonight	3:44
3	Mambo Carmel	3:48
4	Autumn Leaves	6:34
5	It's Alright With Me	3:29
6	Red Top	3:21
7	April In Paris	4:56
8	They Can't Take That Away From Me	4:16
9	How Could You Do A Thing Like That To Me	4:09
10	Where Or When	3:16
11	Erroll's Theme	1:48