

Ach, Du Lieber Augustine . . . . .	3
Alexander's Ragtime Band ( <i>Berlin</i> ) . . . . .	68
Annie's Song ( <i>Denver</i> ) . . . . .	80
Anvil Chorus Theme ( <i>Verdi</i> ) . . . . .	96
Auld Lang Syne . . . . .	63
Bridal Chorus from "Lohengrin" ( <i>Wagner</i> ) . . . . .	20
By the Light of the Silvery Moon ( <i>Madden-Edwards</i> ) . . . . .	40
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Cindy . . . . .	26
Clementine . . . . .	50
Come Back, Liza ( <i>Burgess-Attaway</i> ) . . . . .	78
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Day-O ( <i>Burgess-Attaway</i> ) . . . . .	94
España ( <i>Chabrier</i> ) . . . . .	66
Finlandia ( <i>Sibelius</i> ) . . . . .	4
For He's a Jolly Good Fellow . . . . .	64
Frankie and Johnny . . . . .	8
Give My Regards to Broadway ( <i>Cohan</i> ) . . . . .	52
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Happy Birthday to You! ( <i>Hill</i> ) . . . . .	62
Hungarian Dance No. 5 ( <i>Brahms</i> ) . . . . .	88
Hungarian Rhapsody No. 2 ( <i>Liszt</i> ) . . . . .	12
I Am the Very Model ( <i>Gilbert &amp; Sullivan</i> ) . . . . .	58
In the Good Old Summer Time ( <i>Shields-Evans</i> ) . . . . .	22
Let Me Call You Sweetheart ( <i>Whitson-Friedman</i> ) . . . . .	30
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Lullaby ( <i>Brahms</i> ) . . . . .	10
Marche Militaire ( <i>Schubert</i> ) . . . . .	60
My Gal Sal ( <i>Dresser</i> ) . . . . .	14
My Heart at Thy Sweet Voice ( <i>Saint-Saëns</i> ) . . . . .	48
My Melancholy Baby ( <i>Norton-Burnett</i> ) . . . . .	36
My Wild Irish Rose ( <i>Olcott</i> ) . . . . .	16
Oh! You Beautiful Doll ( <i>Brown-Ayer</i> ) . . . . .	70
Piano Concerto in A Minor ( <i>Grieg</i> ) . . . . .	86
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Plaisir d'Amour ( <i>Martini</i> ) . . . . .	28
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Romance from the Serenade ( <i>Mozart</i> ) . . . . .	24
Shine On, Harvest Moon ( <i>Bayes-Norworth</i> ) . . . . .	65
Solace ( <i>Joplin</i> ) . . . . .	92
Some of These Days ( <i>Brooks</i> ) . . . . .	90
Sonata Pathetique ( <i>Beethoven</i> ) . . . . .	6
Sunshine on My Shoulders ( <i>Denver-Taylor-Kniss</i> ) . . . . .	82
Take Me Home, Country Roads ( <i>Danoff-Nivert-Denver</i> ) . . . . .	43
Take Me Out to the Ball Game ( <i>Norworth-Von Tilzer</i> ) . . . . .	18
Thank God I'm a Country Boy ( <i>Sommers</i> ) . . . . .	72
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Waltz, Op. 39, No. 15 ( <i>Brahms</i> ) . . . . .	51
When Irish Eyes Are Smiling ( <i>Olcott-Graff-Ball</i> ) . . . . .	32
"William Tell" Overture ( <i>Rossini</i> ) . . . . .	84

## CLASSICAL SELECTIONS

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Londonderry Air	46
Sunshine on My Shoulders	82
Take Me Home, Country Roads	43
Thank God I'm a Country Boy	72

## HOLIDAY, SEASONAL, and SONGS FOR SPECIAL OCCASIONS

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## MISCELLANEOUS

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Solace	92