

to saint cecilia

CD1

henry purcell 1659-1695

hail! bright cecilia | ode à sainte cécile 1692

- 1 Symphony 9'51
- 2 'Hail! Bright Cecilia!' – CHORUS 4'03
- 3 'Hark, each tree' – David Bates COUNTERTENOR, Neil Baker BARITONE,
Thibault Noally & Nicolas Mazzoleni VIOLINS 3'45
- 4 "'Tis Nature's voice' – Anders J. Dahlin TENOR 4'28
- 5 'Soul of the world' – CHORUS 2'07
- 6 'Thou tun'st this world' – Lucy Crowe SOPRANO, CHORUS 5'11
- 7 'With that sublime celestial lay' – Anders J. Dahlin TENOR, Richard Croft TENOR, Luca Tittoto BASS 2'49
- 8 'Wond'rous machine' – Luca Tittoto BASS, Diego Nadra & Gilberto Caserio OBOES 2'12
- 9 'The airy violin' – Anders J. Dahlin TENOR 1'16
- 10 'In vain the am'rous flute' – Anders J. Dahlin TENOR, Richard Croft TENOR 6'35
- 11 'The fife and all the harmony of war' – Anders J. Dahlin TENOR,
Thibaud Robinne & Jean-Baptiste Lapiere TRUMPETS, Sylvain Bertrand TIMPANI 2'52
- 12 'Let these amongst themselves contest' – Neil Baker BARITONE, Luca Tittoto BASS 2'22
- 13 'Hail! Bright Cecilia!' – CHORUS 4'09

george frideric handel 1685-1759

a song for st cecilia's day | ode à sainte cécile 1739

- 14 Overture: Larghetto e staccato – Allegro – Minuetto I – Minuetto II 5'14
- 15 'From harmony' – Richard Croft TENOR 0'30
- 16 'When Nature' – Richard Croft TENOR 2'54
- 17 'From harmony' – CHORUS 3'17
- 18 'What passion cannot Music raise' – Lucy Crowe SOPRANO, Nils Wieboldt CELLO 10'12
- 19 'The trumpet's loud clangor' – Richard Croft TENOR, CHORUS 3'12
- 20 March 1'39

CD2

- 1 'The soft complaining flute' – Lucy Crowe SOPRANO, Florian Cousin FLUTE 6'30
- 2 'Sharp Violins proclaim' – Richard Croft TENOR 3'34
- 3 'But oh! What art can teach' – Lucy Crowe SOPRANO, Francesco Corti ORGAN 5'43
- 4 'Orpheus could lead' – Lucy Crowe SOPRANO 1'29
- 5 'But bright Cecilia' – Lucy Crowe SOPRANO 0'54
- 6 'As from the pow'r of sacred lays' – CHORUS 7'52

franz joseph haydn 1732-1809

cäcilienmesse | st cecilia mass | messe de sainte cécile

missa cellensis in honorem beatissimæ virginis mariæ hob. XXII:5 1766

Kyrie

- 7 'Kyrie I' – CHORUS 3'09
- 8 'Christe' – Richard Croft TENOR, CHORUS 3'02
- 9 'Kyrie II' – CHORUS 2'51

Gloria

- 10 'Gloria in excelsis Deo' – CHORUS 2'37
- 11 'Laudamus te' – Lucy Crowe SOPRANO 3'35
- 12 'Gratias agimus tibi' – CHORUS 2'49
- 13 'Domine Deus' – Nathalie Stutzmann CONTRALTO, Richard Croft TENOR, Luca Tittoto BASS 5'03
- 14 'Qui tollis peccata mundi' – Nathalie Stutzmann CONTRALTO, CHORUS 5'14
- 15 'Quoniam tu solus sanctus' – Lucy Crowe SOPRANO 2'53
- 16 'Cum Sancto Spiritu' – CHORUS 0'27
- 17 'In Gloria Dei Patris' – CHORUS 3'03

Credo (1773 version)

- 18 'Et incarnatus est' – Richard Croft TENOR, Nathalie Stutzmann CONTRALTO, Luca Tittoto BASS 8'33
- 19 'Et resurrexit' – Richard Croft TENOR, Lucy Crowe SOPRANO, CHORUS 4'36