



FRANZ JOSEPH HAYDN

(1732–1809)

THE COMPLETE MASSES



Today Haydn is viewed mainly in the light of his string quartets and symphonies, yet his first and last compositions were Mass settings. They encompassed an extraordinary musical output, within which his Masses shine as uplifting and deeply satisfying sacred works. Whilst acknowledging the Viennese traditions of church music, these Masses are infused with the kind of inspiration and originality that make Haydn an undisputed master in so many genres.

This collection by Trinity Choir includes all the complete and authenticated Masses by Haydn as well as his early *Stabat Mater*.

CD 1 *Stabat Mater* • CD 2 *Missa Cellensis in honorem BVM, 'Cäcilienmesse'*

CD 3 *Missa Sancti Nicolai, 'Nikolaimesse'* • *Missa in angustiis, 'Nelsonmesse'*

CD 4 *Missa Cellensis, 'Mariazellermesse'* • *Missa in tempore belli, 'Paukenmesse'*

CD 5 *Missa in honorem BVM, 'Grosse Orgelsolomesse'* • *Missa Sancti Bernardi von Offida, 'Heiligmesse'*

CD 6 *Missa brevis, 'Harmoniemesse'* • CD 7 *Missa brevis (1805 revision), 'Schöpfungsmesse'*

CD 8 *Missa brevis Sancti Joannis de Deo, 'Kleine Orgelsolomesse'* • *'Theresienmesse'*

“...a performance that goes straight to the top of the heap in terms of clarity, energy, musicality, and ensemble coordination.”

David Hurwitz, *Classicstoday.com* on *Missa brevis* (CD 6) and *Cäcilienmesse* (CD 2)

The background of the bottom half of the cover is a photograph of a harbor at sunset. The sky is a mix of orange, yellow, and blue. In the background, there are buildings and trees. In the foreground, several boats are docked at a pier. The water is calm, reflecting the sky and the buildings.

Trinity Choir
REBEL Baroque Orchestra
J. Owen Burdick
Jane Glover