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## SIDE ONE

- 1 GIRL (WHY YOU WANNA MAKE ME BLUE)
- 2 (LOVE IS LIKE A) HEATWAVE
- 3 UPTIGHT (EVERYTHING'S ALRIGHT)
- 4 SOME OF YOUR LOVIN'
- 5 IN MY LONELY ROOM
- 6 TAKE ME IN YOUR ARMS (ROCK ME FOR A LITTLE WHILE)
- 7 BLAME IT ON THE SUN
- 8 PAPA WAS A ROLLING STONE
- 9 NEVER DREAMED YOU'D LEAVE IN SUMMER

## SIDE TWO

- 10 STANDING IN THE SHADOWS OF LOVE
- 11 DO I LOVE YOU
- 12 JIMMY MACK
- 13 SOMETHING ABOUT YOU
- 14 LOVE IS HERE AND NOW YOU'RE GONE
- 15 LOVING YOU IS SWEETER THAN EVER
- 16 GOING TO A GO-GO
- 17 TALKIN ABOUT MY BABY
- 18 GOING BACK

Phil and I worked together in the 80's on "Two Hearts" and "Loco in Acapulco" and we've been great friends ever since. When I heard my brother was coming out with a Motown package, I couldn't wait to hear him do his thing again, like nobody can!



Recording an album of Motown covers can be tricky, but I have to say this album has exceeded my expectations. Phil Collins has truly given us the real thing vocally, instrumentally, and production-wise. It's great to hear Motown's Funk Brothers again playing their hearts out. Eddie Willis and Ray Monette on guitars, and Bob Babbitt on bass. All as funky as ever!

Phil even found the time to do "In My Lonely Room", a song he knows is close to my heart. But everything in this package is just primo, it's spectacular, making it impossible to pick a favourite because they're all masterfully done.

In my opinion, this album is simply outstanding, and I hope everyone around the globe enjoys Phil's tribute to what was a wonderful era of music.

LAMONT DOZIER