

Contents

	ACKNOWLEDGMENTS	ix
	INTRODUCTION: THE CHILD	I
1	DISNEY MAKES DISNEY	25
2	MAKING A MANAGEABLE CHILD	81
3	IN MIDDLETOWN	135
4	AMERICA'S TRUE-LIFE ADVENTURE	195
5	RAISING THE NATURAL CHILD	247
6	DISNEY MAPS THE FRONTIER	300
	CONCLUSION: THE CHILD AS VICTIM OF COMMODITIES	357
	NOTES	387
	REFERENCES	427
	FILMOGRAPHY	453
	INDEX	455