

Elina Garanča – “the Carmen of the new generation” (*Opera Now*) – sings Spanish songs and gypsy arias from opera, operetta, and zarzuela, infusing them with the qualities for which her sensational Carmen has been lauded on world stages: “... an unerring feel for the nuance and subtext of a phrase, and alluring sensuality” (*New York Times*). Acclaimed tenor Roberto Alagna (“He has Don José in his blood” – *Das Opernglas*) joins Elina in Carmen’s Seguidilla.

- 1 BARBIERI Canción de Paloma 2 BIZET Près des remparts de Séville 3 LEHÁR Hör ich Zymbalklänge 4 BALFE The Dream  
5 MONTSALVATGE Canción de cuna para dormir a un negrito  
6 FALLA Canción del amor dolido 7 Nana\* 8 RAVEL Vocalise en forme de Habanera 9 CHAPÍ Cuando está tan hondo 10 BERNSTEIN I am easily assimilated 11 GALLARDO DEL REY Canción del amor\*\*  
12 FALLA Jota\* 13 LUNA Canción española 14 BIZET Les tringles des sistres tintaient 15 OBRADORS El vito 16 SERRANO Canción gitana  
17 BIZET Habanera 18 L’amour est enfant de bohème (First version)

\*with guitar \*\* with chamber ensemble

José María Gallardo del Rey *guitar* 7, 11, 12, 15

Coro Filarmonico del Regio di Torino 1, 10, 17, 18

Chorus Master: Claudio Fenoglio

Orchestra Sinfonica Nazionale della Rai  
KAREL MARK CHICHON

ELINA GARANČA *mezzo-soprano*



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