

GIOVANNI BATTISTA PERGOLESI 1710–1736

Stabat Mater

Salve Regina in F minor⁺

fa mineur · f-Moll

Salve Regina in A minor*

la mineur · a-Moll

Andreas Scholl countertenor⁺

Barbara Bonney soprano*

Les Talens Lyriques

Christophe Rousset

Stabat Mater

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| 1 | I Stabat Mater | 4.11 |
| 2 | II Cujus animam gementem | 2.05 |
| 3 | III O quam tristis | 1.48 |
| 4 | IV Quae moerebat et dolebat | 2.25 |
| 5 | V Quis est homo | 3.04 |
| 6 | VI Vidit suum dulcem Natum | 3.01 |
| 7 | VII Eja Mater | 2.13 |
| 8 | VIII Fac ut ardeat cor meum | 1.49 |
| 9 | IX Sancta Mater | 5.07 |
| 10 | X Fac ut portem | 3.43 |
| 11 | XI Inflammatus et accensus | 2.02 |
| 12 | XII Quando corpus | 4.34 |

Salve Regina in F minor

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| 13 | I Salve Regina | 4.17 |
| 14 | II Ad te clamamus | 4.39 |
| 15 | III Eja ergo, advocata nostra | 1.27 |
| 16 | IV Et Jesum | 2.31 |
| 17 | V O clemens | 1.34 |

Salve Regina in A minor

(ed. Robert King)

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| 18 | I Salve Regina | 2.33 |
| 19 | II Ad te clamamus | 2.16 |
| 20 | III Eja ergo, advocata nostra | 2.12 |
| 21 | IV O clemens | 2.47 |

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