

contents

	Preface and Acknowledgments	viii
	Introduction	i
1	Three Beginnings	5
2	Jeff Wall and Absorption; Heidegger on Worldhood and Technology	37
3	Jeff Wall, Wittgenstein, and the Everyday	63
4	Barthes's <i>Punctum</i>	95
5	Thomas Struth's Museum Photographs	115
6	Jean-François Chevrier on the "Tableau Form"; Thomas Ruff, Andreas Gursky, Luc Delahaye	143
7	Portraits by Thomas Struth, Rineke Dijkstra, Patrick Faigenbaum, Luc Delahaye, and Roland Fischer; Douglas Gordon and Philippe Parreno's Film <i>Zidane</i>	191
8	Street Photography Revisited: Jeff Wall, Beat Streuli, Philip-Lorca diCorcia	235
9	Thomas Demand's Allegories of Intention; "Exclusion" in Candida Höfer, Hiroshi Sugimoto, and Thomas Struth	261
10	"Good" versus "Bad" Objecthood: James Welling, Bernd and Hilla Becher, Jeff Wall	303
	Conclusion: Why Photography Matters as Art as Never Before	335
	Notes	353
	Photograph Credits	398
	Index	399