

1. Studies and Essays / Studie a eseje

**EWA DOMAŃSKA** – Affirmative Humanities

9

**RADMILA ŠVARÍČKOVÁ SLABÁKOVÁ** – Remembering Emotions  
in Ego-Documents. A Few Insights from Cognitive Psychology  
and Neuroscience

27

**RICHARD MÜLLER** – “Mediality”: Some Fundamental Questions  
on the Theory and History of Media

49

**CLAIRE MADL** – Publishers’ Advertising Strategies to Widen  
and Diversify Readership. The Example of Bohemia

69

**JIŘÍ HUTEČKA** – „New“ Military History of the First World War.  
Achievements and Limits

99

2. Discussions and Disputes / Diskuse a rozepře

Interview with Professor William O'Reilly (University  
of Cambridge, Trinity Hall)

127

3. Reviews and Reflections / Recenze a reflexe

**TOR EGIL FØRLAND**, Values, Objectivity, and Explanation in Historiography  
(Eugen Zeleňák)

141

**EWA DOMAŃSKA**, Nekros. Wprowadzenie do ontologii martwego ciała /  
Nekros. An Introduction to the Ontology of the Dead Body  
(Olga Cielemęcka)

147

**ZOLTÁN BIEDERMANN, ANNE GERRITSEN, GIORGIO RIELLO (eds.),**  
Global Gifts. The Material Culture of Diplomacy in Early Modern Eurasia  
(Veronika Čapská)

153

**PETR WOHLMUTH**, Krev, čest a hrůza. Historická antropologie pevnostní války na příkladu britských deníků z obléhání pevnosti Bergen op Zoom z roku 1747 / Blood, Honour and Horror. Representations of Siege Warfare in British Journals During the Siege at Bergen op Zoom in 1747  
(Jiří Hutečka)

158

**TARA ZAHRA**, The Great Departure. Mass Migration from Eastern Europe and the Making of the Free World (Filip Herza)

163

Notice to Contributors / Upozornění pro přispěvatele

167