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120	# 190	Nineteenth Century
725	#197	Light Effects in the Late Nineteenth Century
		Neo-Baroque and Art Nouveau
		Le Style Mucha

			The Execution of a Soul
			The Language of Symbols
1			Monuments to Czech History
1			Temples of Culture and Temples of Work
۱			'Phantoms of Colours'
			Spiritism and Occultism
I			The Metaphysics of Tragedy
			František Kupka
1	758	#208	The New Art I – Universalist Claims
١	701	#200	of the Fine Arts Group The New Art II – The Kramář Collection
			The New Art III - The Kramar Collection The New Art III - Cubist Architecture
۱			Dancing and Undulating Surfaces –
	101	#211	Otto Gutfreund
1	770	#212	Towards the Spiritual Essence of the
	110	11 2 1 2	Modernist Work of Art – Bohumil Kubišta
	774	#213	The Aura of Pain
1			Folk Cubism and Popular Culture
			The Sensibility of a Machine
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1			The Myth of the Czechoslovak Legions
	792	#218	The Avant-Garde of the 1920s - Devětsil
I	796	#219	Avant-Garde Photography
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			Foreign Architects in Czechoslovakia
1			German Czechoslovak Artists
			Functionalism and the Republic
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			The Surrealist Group in Czechoslovakia
			The Object
			Anti-Fascist Caricature
1			Political Exiles in Prague - Oskar Kokoschka
			Slovak Artists of Czechoslovakia
	834	#233	High-Tech Art
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	842	#235	The Occupation
			Emotive Photography
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			Traces of Material Traces of Material Ordinary
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			Textural Expression II – Brutalist Architecture
			A Tribute to Oddity
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I			Expo 70
1			(Im)possibilities of Dialogue
			The Figure
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			The Lasting and the Fleeting
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			Outside the Country
			Glass
			Private Collectors after 1945
			The Old and the New II
1	919	#259	Continual Transformation

924 #260 New Media - Generatrix