



**COLEMAN HAWKINS**, tenor saxophone  
with **BILLY BYERS AND HIS ORCHESTRA**  
including **Zoot Sims, Charlie Shavers, Al Cohn,**  
**Hank Jones, Milt Hinton and Urbie Green**

Recorded in New York, 1956.


Original album  
produced by: Jack Lewis  
Engineer: Ray Hall

1. **BODY AND SOUL** 4:58
2. **LITTLE GIRL BLUE (TAKE 3)** 3:03
3. **I NEVER KNEW (TAKE 5)** 3:06
4. **DINNER FOR ONE PLEASE, JAMES (TAKE 3)** 3:10
5. **THE BEAN STALKS AGAIN** 3:22
6. **HIS VERY OWN BLUES** 2:59
7. **THE DAY YOU CAME ALONG** 4:08
8. **HAVE YOU MET MISS JONES (TAKE 7)** 3:04
9. **THE ESSENCE OF YOU** 3:29
10. **THERE WILL NEVER BE ANOTHER YOU** 2:59
11. **I'M SHOOTING HIGH** 2:34
12. **BEAN AND THE BOYS (ISSUED AS "39-25-39")** 2:41

#### ALTERNATE TAKES

13. **THERE WILL NEVER BE ANOTHER YOU\*** 3:09
14. **THERE WILL NEVER BE ANOTHER YOU\*** 3:13
15. **LITTLE GIRL BLUE (TAKE 1)\*** 3:00
16. **DINNER FOR ONE PLEASE, JAMES (TAKE 2)\*** 3:09
17. **I NEVER KNEW (TAKE 2)\*** 3:09
18. **HAVE YOU MET MISS JONES (TAKE 1)\*** 3:05
19. **HAVE YOU MET MISS JONES\*** 3:11
20. **HAVE YOU MET MISS JONES\*** 2:20
21. **THE DAY YOU CAME ALONG\*** 3:16

\*BONUS TRACKS NOT ON ORIGINAL ALBUM

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