

O B S A H

T e x t y

<u>The British Theatre</u> by Susan Holden	9
<u>Two Systems of Running a Theatre</u> by J. B. Priestley	10
<u>London Theatres</u> (From the Oxford Companion to the Theatre)	11
<u>Britain's National Theatre</u> by Tom Peters	14
<u>Fringe Theatre in London</u> by Terry James	16
<u>Behind the Scenes</u> by William Qvarshie	17
<u>Superstition in the Theatre</u> by Coralyn Sheldon	19
<u>The Story of Pantomime</u> by Hugh Corrigan	20
<u>The Truth about Pygmalion</u> by Richard Hugget	21
<u>The Art of Acting</u> by S. W. Carroll	23
<u>The Actor and the Audience</u> by Michael Redgrave	24
<u>Schools of Acting</u> by S. W. Carroll	26
<u>Seeking Work</u> by S. W. Carroll	28
<u>The Making of a Play</u> by J. W. Marriott	29

S l o v n í ě k y

Návod k prepisům výslovnosti	38
<u>The British Theatre</u>	44
<u>Two Systems of Running a Theatre</u>	45
<u>London Theatres</u>	47
<u>Britain's National Theatre</u>	51
<u>Fringe Theatre in London</u>	53
<u>Behind the Scenes</u>	55
<u>Superstition in the Theatre</u>	56
<u>The Story of Pantomime</u>	58
<u>The Truth about Pygmalion</u>	59
<u>The Art of Acting</u>	61
<u>The Actor and the Audience</u>	64
<u>Schools of Acting</u>	68
<u>Seeking Work</u>	70
<u>The Making of a Play</u>	72
Prameny	81