

## SERIES EDITOR'S FOREWORD **CONTENTS** FOREWORD

Series Editor's Foreword	vii
Acknowledgments	xi
Introduction	xiii
<b>1</b> "From the Beginning": The Struggle for Definition	1
<b>2</b> Conceptuality: Embracing the Long Player and Technology Advances in Sound Reproduction	29
<b>3</b> Enemies at the Door: Prog under Threat	45
<b>4</b> A New Decade and a New Progressive Rock	69
<b>5</b> New Directions in the 1990s and 2000s	79
<b>6</b> Tripping the Light Fantastic: Progressive Rock and Spectacle	97
<b>7</b> New Life: Reuniting for Renewed Success	109
<b>8</b> Postprog: A New Struggle for Definition	119
<b>9</b> Conclusion: Is Contemporary Progressive Rock Driven by Musical "Progression"?	127
Notes	141
Suggested Listening	153
Suggested Reading	163
Index	167
About the Author	181