

## CONTENTS

<b>Preface</b>	xi
<b>I. Developments and Trends</b>	1
<b>II. Survey of Works</b>	9
Bartók, Béla (1881-1945)	9
Cantata Profana (1930)	11
Bernstein, Leonard (1918-1990)	13
Chichester Psalms (1965)	15
Bloch, Ernest (1880-1959)	17
Avodath Hakodesh [Sacred Service] (1932-34)	19
Britten, Benjamin (1913-1976)	22
Cantata Academica (1959)	24
Cantata Misericordium (1963)	26
Copland, Aaron (1900-1990)	28
Canticle of Freedom (1955)	29
Debussy, Claude (1862-1918)	31
Nocturnes (1892-99)	33
Diamond, David (b. 1915)	37
This Sacred Gound (1963)	38
Durufié, Maurice (1902-1986)	40
Requiem, op. 9 (1947)	40
Finzi, Gerald (1901-1956)	43
Intimations of Immortality (1950)	45



Henze, Hans Werner (b. 1926)	47
Novae de Infinito Laudes (1962)	48
Die Muzen Siziliens (1966)	50
Das Floss der Medusa (1968)	52
Hindemith, Paul (1895-1963)	55
Das Unaufhörliche (1931)	57
ITE, ANGELI VELOCES	60
I Triumphgesang Davids (1955)	60
II Custos quid de nocte (1955)	62
III Cantique de l'espérance (1953)	63
Holst, Gustav (1874-1934)	65
The Planets (1914-16)	67
Honegger, Arthur (1892-1955)	71
Le Roi David (1921)	72
Jeanne d'Arc au bûcher (1934-37)	76
Janáček, Leos (1854-1928)	78
Glagolithic Mass (1926)	79
Ridalka (1925, rev 1927)	82
Kodály, Zoltán (1882-1967)	84
Psalmus Hungaricus (1923)	86
Budavári Te Deum (1936)	88
Missa brevis (1944)	90
Ligeti, György (b. 1923)	92
Requiem (1963-65)	93
Uhren und Wolken (1972-73)	95
Mahler, Gustav (1860-1911)	97
Das klagende Lied (1878-1902)	98
Symphony No. 2 (1884-94, revised 1910)	101
Symphony No. 3 (1895-96)	106
Symphony No. 8 (1906-7)	111
Martin, Frank (1890-1974)	115
Le vin herbé (1938-41)	116
In terra pax (1944)	118



Golgotha (1945-48)	121
Nielsen, Carl (1865-1931)	123
Hymnus Amoris (1896)	124
Søvnen (1904)	126
Fynsk Foraar (1921)	128
Orff, Carl (1895-1982)	129
Carmina Burana (1935-36)	130
Catulli Carmina (1942)	135
Trionfo di Afrodite (1950-51)	138
Die Sanger der Vorwelt (1955)	140
Nanie und Dithyrambe (1956)	141
Penderecki, Krsysztof (b 1933)	143
Wymiary czasu i ciszy [Dimensions of Time and Silence] (1960)	144
Cantata in honorem Almae Matris Universitatis Iagellonicae (1964)	146
St. Luke Passion (1963-66)	148
Dies Irae (1967)	150
UTRENJA	153
I The Entombment of Christ (1969-71)	153
II The Resurrection of Christ (1970-71)	155
Kosmogonia (1970)	158
Canticum Canticorum Salomonis (1971-72)	160
Poulenc, Francis (1899-1963)	162
Secheresses (1937)	163
Stabat Mater (1950)	165
Gloria (1959)	167
Prokofieff, Sergei (1891-1953)	170
Cantata on 20th Anniversary of October Revolution, op. 74 (1937)	171
Songs of Our Days, op. 77 (1937)	172
Alexander Nevsky, op. 78 (1938-39)	174
Zdravitsa, op. 85 (1937)	176
Ballad of a Boy Who Remained Unknown, op. 93 (1944)	178
Ivan the Terrible, op. 116 (1942-45, 1961)	178



<b>Flourish Our Mighty Land,</b> <b>op. 114 (1947)</b>	181
<b>On Guard for Peace, op. 124 (1950)</b>	182
<b>Rachmaninov, Sergei (1873-1943)</b>	184
<b>Vesna [Spring], op. 20 (1902)</b>	185
<b>Kolokola [The Bells], op. 35 (1913)</b>	187
<b>Ravel, Maurice (1875-1937)</b>	190
<b>Daphnis and Chloe (1909-12)</b>	191
<b>Schoenberg, Arnold (1874-1951)</b>	196
<b>Gurrelieder (1900-11)</b>	198
<b>Die Jakobsleiter (1917-22)</b>	201
<b>Kol Nidre, op. 39 (1938)</b>	204
<b>Survivor from Warsaw, op. 46 (1947)</b>	206
<b>Moderne Psalmen, op. 50c (1950)</b>	208
<b>Shostakovich, Dmitri (1906-75)</b>	210
<b>Symphony No. 2, op. 14, (1927)</b>	211
<b>Symphony No. 3, op. 20, (1929)</b>	214
<b>The Song of the Forests, op. 81 (1949)</b>	216
<b>The Sun Shines o'er Our Country,</b> <b>op. 90 (1952)</b>	218
<b>Symphony No. 13, op. 113, (1962)</b>	220
<b>The Execution of Stepan Razin,</b> <b>op. 119 (1964)</b>	224
<b>Stravinsky, Igor (1882-1971)</b>	226
<b>Les Noces (1914-17, orchestrated 1921-23)</b>	228
<b>Œdipus Rex (1926-27)</b>	232
<b>Symphony of Psalms (1930)</b>	237
<b>Perséphone (1933-34)</b>	240
<b>Mass (1944-48)</b>	242
<b>Cantata (1951-52)</b>	245
<b>Canticum Sacrum ad honorem</b> <b>Sancti Marci Nominis (1955)</b>	247
<b>Threni (1957-58)</b>	250
<b>A Sermon, a Narrative, and a</b> <b>Prayer (1960-61)</b>	253
<b>Introitus: In memoriam T.S. Eliot (1965)</b>	255
<b>Requiem Canticles (1965-66)</b>	256



Thompson, Randall (1899-1984)	259
Testament of Freedom (1943)	260
Webern, Anton (1883-1945)	263
Das Augenlicht, op. 26 (1935)	264
Erste Cantata, op. 29 (1938-39)	266
Zweite Cantata, op. 31 (1941-43)	268
Weill, Kurt (1900-1950)	270
Das Berliner Requiem (1928)	271
Der Lindberghflug (1929)	274
<b>Appendix I</b>	
<b>Sources, Authors, and Translators of Texts</b>	279
<b>Appendix II</b>	
<b>A List of Music Publishers and Distributors</b>	291
<b>General Bibliography</b>	295
General Reference and Biography	295
Repertoire	299
Discographies	300
<b>About the Author</b>	301