contents

Pref	ace oduction: What Is Music Theater?	vii 3
part i: Music in M	Ausic Theater	
	pter 1: The Voice	13
Cha	pter 2: Where the Sound Comes From	30
entr'acte i: Is there or music theater?	such a thing as progress in opera	40
Chap	oter 3: The Music	43
part ii: Theater in	Music Theater	
Chap	oter 4: Cultural Narratives and Performance Institutions	59
a yogi in meditation	an's earring, a diamond necklace, a knee, n, drawing, a mahout looking after an	
elephant: the langu	ter 5: Text	75
Deflatra, Paul Dresher		78
	ter 6: Visual Strategies ter 7: Space	96
entr'acte iii: A theat	1	103
and dole in. A filed	er or warm bodies?	113

vi

part iii: Putting It All Together: La Mise en Scène

Chapter 8:	The American Eccentrics	119
Chapter 9:	Music Theater as Musiktheater	135
Chapter 10:	From the Homeland: Teatro Musicale	170
Chapter 11:	Théâtre Musical	202
Chapter 12:	Music Theater in Northern Europe	215
entr'acte iv: The art form th	at never happened	227
Chapter 13:	Downtown	229
Chapter 14:	Minimalism and Music Theater	239
Chapter 15:	The Show Must Go On	249
Chapter 16:	The Art of the In-Between	265
Chapter 17:	Extended Voice	274
Chapter 18:	New Media and Music Theater	283
entr'acte v:and how did you like it?		

part iv: After the Show: Taking It Apart

Chapter 19: Toward a Theory of the New	
Music Theater	309
Chapter 20: Notation versus Improvisation?	342
Chapter 21: Popular or High Art?	352
Chapter 22: Is Anyone Listening?	
Appendix I: A Quick Summary of the History of	
Music Theater	376
Appendix II: Selected Reading	377
Appendix III: Some Festivals and Performance	
Institutions	382
Index	386