

# Contents

SPECIAL FEATURES XV

LIST OF COLOUR ILLUSTRATIONS XVII

GENERAL INTRODUCTION XIX

REFERENCES XXII



## SILENT CINEMA 1895-1930

INTRODUCTION 3

### THE EARLY YEARS

*Origins and Survival* PAOLO CHERCHI USAI 6

*Early Cinema* ROBERTA PEARSON 13

*Transitional Cinema* ROBERTA PEARSON 23

### THE RISE OF HOLLYWOOD

*The Hollywood Studio System* DOUGLAS GOMERY 43

*The World-Wide Spread of Cinema* RUTH VASEY 53

*The First World War and the Crisis in Europe* WILLIAM URICCHIO 62

### THE SILENT FILM

*Tricks and Animation* DONALD CRAFTON 71

*Comedy* DAVID ROBINSON 78

*Documentary* CHARLES MUSSER 86

*Cinema and the Avant-Garde* A. L. REES 95

*Serials* BEN SINGER 105

### NATIONAL CINEMAS

*French Silent Cinema* RICHARD ABEL 112

*Italy: Spectacle and Melodrama* PAOLO CHERCHI USAI 123

*British Cinema from Hepworth to Hitchcock* JOHN HAWKRIDGE 130

*Germany: The Weimar Years* THOMAS ELSAESSER 136

*The Scandinavian Style* PAOLO CHERCHI USAI 151

*Pre-Revolutionary Russia* YURI TSIVIAN 159

CONTENTS

- The Soviet Union and the Russian Émigrés* NATALIA NUSSINOVA 162  
*Yiddish Cinema in Europe* MAREK & MAŁGORZATA HENDRYKOWSKI 174  
*Japan: Before the Great Kanto Earthquake* HIROSHI KOMATSU 177

THE SILENT CINEMA EXPERIENCE

- Music and the Silent Film* MARTIN MARKS 183  
*The Heyday of the Silents* GEOFFREY NOWELL-SMITH 192

2

SOUND CINEMA 1930-1960

INTRODUCTION 207

SOUND

- The Introduction of Sound* KAREL DIBBETS 211

THE STUDIO YEARS

- Hollywood: The Triumph of the Studio System* THOMAS SCHATZ 220  
*Censorship and Self-Regulation* RICHARD MALTBY 235  
*The Sound of Music* MARTIN MARKS 248  
*Technology and Innovation* JOHN BELTON 259  
*Animation* WILLIAM MORITZ 267

GENRE CINEMA

- Cinema and Genre* RICK ALTMAN 276  
*The Western* EDWARD BUSCOMBE 286  
*The Musical* RICK ALTMAN 294  
*Crime Movies* PHIL HARDY 304  
*The Fantastic* VIVIAN SOBCHACK 312

ENGAGING WITH REALITY

- Documentary* CHARLES MUSSER 322  
*Socialism, Fascism, and Democracy* GEOFFREY NOWELL-SMITH 333

NATIONAL CINEMAS

- The Popular Art of French Cinema* GINETTE VINCENDEAU 344  
*Italy from Fascism to Neo-Realism* MORANDO MORANDINI 353  
*Britain at the End of Empire* ANTONIA LANT 361  
*Germany: Nazism and After* ERIC RENTSCHLER 374  
*East Central Europe Before the Second World War* MAŁGORZATA HENDRYKOWSKA 383  
*Soviet Film Under Stalin* PETER KENEZ 389  
*Indian Cinema: Origins to Independence* ASHISH RAJADHYAKSHA 398

CONTENTS

- China Before 1949* CHRIS BERRY 409  
*The Classical Cinema in Japan* HIROSHI KOMATSU 413  
*The Emergence of Australian Film* BILL ROUTH 422  
*Cinema in Latin America* MICHAEL CHANAN 427

THE POST-WAR WORLD

- After the War* GEOFFREY NOWELL-SMITH 436  
*Transformation of the Hollywood System* DOUGLAS GOMERY 443  
*Independents and Mavericks* GEOFFREY NOWELL-SMITH 451

3

THE MODERN CINEMA 1960-1995

INTRODUCTION 463

CINEMA IN THE AGE OF TELEVISION

- Television and the Film Industry* MICHÈLE HILMES 466  
*The New Hollywood* DOUGLAS GOMERY 475  
*New Technologies* JOHN BELTON 483  
*Sex and Sensation* LINDA WILLIAMS 490

AMERICAN MOVIES

- The Black Presence in American Cinema* JIM PINES 497  
*Exploitation and the Mainstream* KIM NEWMAN 509  
*Dreams and Nightmares in the Hollywood Blockbuster* JOSEPH SARTELLE 516

EXTENDING THE BOUNDARIES

- Cinema Verité and the New Documentary* CHARLES MUSSER 527  
*Avant-Garde Film: The Second Wave* A. L. REES 537  
*Animation in the Post-Industrial Era* WILLIAM MORITZ 551  
*Modern Film Music* ROYAL BROWN 558  
*Art Cinema* GEOFFREY NOWELL-SMITH 567

CINEMAS OF THE WORLD

- New Directions in French Cinema* PETER GRAHAM 576  
*Italy: Auteurs and After* MORANDO MORANDINI 586  
*Spain After Franco* MARSHA KINDER 596  
*British Cinema: The Search for Identity* DUNCAN PETRIE 604  
*The New German Cinema* ANTON KAES 614  
*East Germany: The DEFA Story* HANS-MICHAEL BOCK 627  
*Changing States in East Central Europe* MAREK HENDRYKOWSKI 632  
*Russia After the Thaw* VIDA JOHNSON 640