

Continuing their Grammy Award-winning cycle of Shostakovich symphonies (“hair-raisingly vibrant” *Financial Times*; “of breathtaking virtuosity” *BBC Music Magazine*), Andris Nelsons and the Boston Symphony Orchestra turn their attention to the extrovert Fourth and dramatic Eleventh.

Each symphony has a specific political backdrop, and it remains up to the listener to decide whether the Eleventh, written to commemorate the 1905 Revolution, was also a critique of Soviet power. In the Fourth Symphony, “overwhelming in its intensity”, Nelsons’ conducting maintains “a laser-like focus on the music’s character” and attains “roof-lifting force” (*Boston Globe* concert review).



## DMITRI SHOSTAKOVICH (1906–1975)

CD 1

1–5 SYMPHONY NO. 4 IN C MINOR op. 43

CD 2

1–4 SYMPHONY NO. 11 IN G MINOR “THE YEAR 1905” op. 103

BOSTON SYMPHONY ORCHESTRA  
ANDRIS NELSONS

Recorded live at Symphony Hall, Boston

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Total times CD 1 64:24 · CD 2 62:39

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