

CONCERTI NAPOLETANI PER MANDOLINO

Artemandoline take their listeners on a musical journey to 18th-century Naples. The Baroque concertos fascinate with their harmonic twists, ornate details and great melodic ingenuity, and offer a fascinating glimpse into the unique and highly evolved art of the „Neapolitan Mandolin School“.

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| | Giovanni Paisiello (1740–1816) | | Carlo Cecere (1706–1761) |
| 1–3 | Concerto per mandolino
in mi bemolle maggiore
Concerto for mandolin in E-flat major | 10–12 | Concerto per mandolino
in la maggiore
Concerto for mandolin in A major |
| | Giuseppe Giuliano (18 th century) | | Giovanni Paisiello |
| 4–6 | Concerto per mandolino
in si bemolle maggiore
Concerto for mandolin in B-flat major | 13–15 | Concerto per mandolino
in do maggiore
Concerto for mandolin in C major |
| | Domenico Caudioso (18 th century) | | |
| 7–9 | Concerto per mandolino
in sol maggiore
Concerto for mandolin in G major | | |

World premiere recording on period instruments

ARTEMANDOLINE

Juan Carlos Muñoz | Mari Fe Pavón | Alla Tolkacheva baroque mandolins



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