

JOSEPH HAYDN

WILHELM FRIEDEMANN BACH

CARL PHILIPP EMANUEL BACH

TRIOS FOR OBOE, BASSOON AND PIANO



On this recording the London trios by Haydn, as well as sonatas by W.F. Bach and C.P.E. Bach are played on oboe, bassoon and piano. In terms of sound, this use of reed instruments create a new musical experience so that every piece is characterized by its very own, special sound. A recording full of musical variety and virtuosity.

CD 1 JOSEPH HAYDN (1732–1809)

Trio in D major, Hob. XV:16

- 1 I. Allegro
- 2 II. Andantino più tosto Allegretto
- 3 III. Vivace assai

Trio in G major, Hob. XV:15

- 4 I. Allegro
- 5 II. Andante
- 6 III. Finale. Allegro moderato

Trio in F major, Hob. XV:17

- 7 I. Allegro
- 8 II. Finale. Tempo di Menuetto

TRIO MAURICE BOURGUE

MAURICE BOURGUE oboe

SERGIO AZZOLINI bassoon

KIMIKO IMANI piano

CD 2 WILHELM FRIEDEMANN BACH (1710–1784)

Trio sonata in A minor, F. 49, BR B15

- 1 I. Allegro

CARL PHILIPP EMANUEL BACH (1714–1788)

Sonata in C minor, Wq. 78

- 2 I. Allegro moderato
- 3 II. Adagio ma non troppo
- 4 III. Presto

WILHELM FRIEDEMANN BACH

Sonata in C minor

- 5 I. Adagio e mesto
- 6 II. Allegro non troppo
- 7 III. Allegro scherzando

Trio sonata in A minor, F. 49, BR B15

- 8 I. Allegro
- 9 II. Larghetto (fragment)



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