

Contents

<i>List of Illustrations</i>	viii
<i>Acknowledgements</i>	ix
<i>Publisher Acknowledgements</i>	x
Introducing Introducing ...	
<i>Re-introducing ...</i>	1
<i>Perspective 1</i>	
<i>Structure and Features</i>	2
PART I	
Foundations	
1 Concepts	
1.1 <i>Conceptual Roots</i>	9
1.2 <i>Interpreting Defined</i>	10
1.3 <i>Settings and Constellations</i>	13
1.4 <i>Typological Parameters</i>	17
1.5 <i>Domains and Dimensions</i>	24
2 Evolution	
2.1 <i>Socio-professional Underpinnings</i>	28
2.2 <i>Breaking Ground</i>	33
2.3 <i>Laying Foundations</i>	35
2.4 <i>Renewal and Internationalization</i>	37
2.5 <i>Integration and Diversification</i>	40
2.6 <i>Consolidation</i>	45

3 Approaches	51
3.1 <i>Disciplinary Perspectives</i>	51
3.2 <i>Memes of Interpreting</i>	56
3.3 <i>Methodology</i>	64
3.4 <i>Paradigms</i>	68
4 Models	77
4.1 <i>On Modeling</i>	77
4.2 <i>Socio-professional and Institutional Models</i>	79
4.3 <i>Interaction Models</i>	81
4.4 <i>Processing Models</i>	89
4.5 <i>Models, Tests and Applications</i>	98
PART II	
Topics	103
5 Language and Memory	105
5.1 <i>Bilingualism</i>	105
5.2 <i>Memory</i>	107
6 Cognitive Processes	114
6.1 <i>Comprehension</i>	114
6.2 <i>Production</i>	117
6.3 <i>Simultaneity</i>	119
6.4 <i>Input Variables</i>	122
6.5 <i>Strategies</i>	126
7 Product and Effect	131
7.1 <i>Talk as Text</i>	131
7.2 <i>Source-Target Correspondence</i>	135
7.3 <i>Effect</i>	139
8 Discourse in Interaction	144
8.1 <i>Participation</i>	144
8.2 <i>Discourse Management</i>	147
9 History	152
9.1 <i>Historiography</i>	152
9.2 <i>From Ancient to Modern Times</i>	154
9.3 <i>Professionalization</i>	157

10 Profession	160
10.1 <i>Sociology</i>	160
10.2 <i>Competence</i>	164
10.3 <i>Ethics and Role</i>	167
10.4 <i>Quality</i>	173
10.5 <i>Occupational Issues</i>	178
11 Technology	182
11.1 <i>Equipment</i>	182
11.2 <i>Remote Interpreting</i>	184
11.3 <i>Automation</i>	188
12 Education	191
12.1 <i>Curriculum</i>	191
12.2 <i>Selection</i>	194
12.3 <i>Teaching</i>	197
12.4 <i>Assessment</i>	202
12.5 <i>Further Education</i>	204
PART III	
Directions	209
13 Directions	211
13.1 <i>Trends</i>	211
13.2 <i>Perspectives</i>	215
13.3 <i>Orientation</i>	221
<i>Bibliography</i>	225
<i>Author Index</i>	253
<i>Subject Index</i>	258