

Linguistics and Translation Studies

Olena Chernyk

Hedging Expressions in Different Sections of Linguistic Representation of the Concept ART in Dan Brown's Novels 7

Milada Walková

Addressing the reader: A comparison of research papers in Slovak, L1 English and L2 English 25

Ela Krejčová

Finite Complements of suppose (that), supposing (that): A Corpus-Based Study 39

Radek Vogel

Persuasion in business documents: strategies for reporting positively on negative phenomena 55

Literature and Culture

Parisa Changizi

"Instead of Flowers, Our Neighbors Plant Mortars and Machine Guns in Their Gardens": An Ecofeminist Reading of Margaret Atwood's Surfacing, The Handmaid's Tale and MaddAddam Trilogy 73

Zuzana Tabačková

Resisting Arab American Label in Diana Abu-Jaber's Origin: From Descent to Consent, from Origin to Originality 89

Tomáš Jajtner

The Cheer and Charm of Earth's Past Prime: Experiencing the Natural World in the Poetry of Gerard Manley Hopkins 103

Book Reviews

Milena Kaličanin

Girlhood in British Coming-of-Age Novels: The Bildungsroman Heroine Revisited
(Soňa Šnircová) 117

Michaela Weiss

Rewriting Academia: The Development of the Anglicist Women's and Gender Studies of Continental Europe
(Ed. Renate Haas) 119

Jane M. Ekstam

The Global Novel. Writing the World in the 21st Century
(Adam Kirsch) 122

News, Announcements

5th International Conference of English and American Studies

SILESIA STUDIES IN ENGLISH – SILSE 2018 127