

- 01 03.06
A THOUSAND BEAUTIFUL THINGS
- 02 05.09
PAVEMENT CRACKS
- 03 07.32
THE HURTING TIME
- 04 05.01
HONESTLY
- 05 04.17
WONDERFUL
- 06 04.01
BITTER PILL
- 07 04.01
LONELINESS
- 08 04.07
THE SADDEST SONG I'VE GOT
- 09 04.40
ERASED
- 10 04.10
TWISTED
- 11 02.49
OH GOD (PRAYER)

THIS IS JUST BY MEANS OF A SMALL DESCRIPTION TO ILLUSTRATE MY THOUGHTS AND FEELINGS ABOUT THE PARTICULAR IMAGE I'VE CHOSEN FOR THE ALBUM COVER. THIS ALBUM CONTAINS SONGS THAT ARE DEEPLY PERSONAL AND EMOTIONAL. IN A SENSE I HAVE "EXPOSED" MYSELF THROUGH THE WORK TO REVEAL ASPECTS OF AN INNER WORLD WHICH ARE FRAGILE...BROKEN THROUGH EXPERIENCE, BUT NOT ENTIRELY SMASHED. I AM NOT A YOUNG ARTIST IN THEIR EARLY TWENTIES. I AM A MATURE WOMAN FACING UP TO THE FAILED EXPECTATIONS OF LIFE AND FACING UP TO "CORE" ISSUES. I DON'T WANT TO REPRESENT MYSELF VISUALLY IN SOME KIND OF CLICHED, AIRBRUSHED, SACCHARINE KIND OF WAY. I WANT TO REVEAL MYSELF AS I AM, FOR ME THIS IS A POWERFUL AND COURAGEOUS STATEMENT. I HAVE NEVER BEEN KNOWN TO "TOE THE SAFETY LINE", IN TERMS OF HOW I REPRESENT MYSELF AS AN ARTIST, I NEED TO BE AUTHENTIC... TO TAKE RISKS...TO BREAK THE MOULD WHEN NECESSARY. THE "POSTURE" OF THE IMAGE REFERS BACK TO EARLIER DAYS OF EURYTHMICS WITH THE "TOUCH" COVER, ONLY THIS TIME I HAVE NOW TURNED TO FACE THE AUDIENCE EYE TO EYE, AS IT WERE. I AM AS "BARE" AS THE TITLE SUGGESTS, THOUGH NOT ENTIRELY EXPOSED. THE IMAGE IS TIMELESS, GENDERFREE, AND RACIALLY AMBIGUOUS. I COULD BE A STATUE, A GHOSTLY APPARITION, OR AN INDIAN SADDHU. THE FALSE LASHES REPRESENT THE ARTIFICE OF "PERFORMANCE". THE COLOUR HAS BEEN DRAINED FROM MY MOUTH (WHERE THE WORDS AND SOUNDS ISSUE FROM) TO SATURATE THE TITLE WITH REDNESS. (SIGNIFYING LIFEFORCE AND ANGER). I HOPE IT MAKES SENSE TO YOU. LOVE ANNIE.

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