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WILHELM Furtwängler saw “a wild, fantastic and even demonic universe” in the symphonies of Brahms. “Music is not something that is invented and constructed,” he wrote, “but something that grows, emerging ... directly from the hands of nature.” With organic development so crucial to Brahms’ music, his symphonies were destined for a prominent place in Furtwängler’s repertoire. Among the other works in this collection are the Violin Concerto with Yehudi Menuhin, and the Piano Concerto No. 2 with Edwin Fischer, both recognised as landmark interpretations.

JOHANNES BRAHMS 1833–1897

THE SYMPHONIES · CONCERTOS · EIN DEUTSCHES REQUIEM

CD 1	Symphony No. 1 in C minor, Op. 68 Variations on a Theme by Joseph Haydn, Op. 56a	66.36
CD 2	Symphony No. 2 in D major, Op. 73 Symphony No. 3 in F major, Op. 90	79.40
CD 3	Symphony No. 4 in E minor, Op. 98 3 Hungarian Dances	48.37
CD 4	Violin Concerto in D major, Op. 77 Double Concerto in A minor, Op. 102	75.06
CD 5	Piano Concerto No. 2 in B-flat major, Op. 83	47.48
CD 6	Ein deutsches Requiem, Op. 45	80.30

Wilhelm Furtwängler *conductor*

Wiener Philharmoniker (CD1, CD3 5-7, CD4 4-6)

Berliner Philharmoniker (CD2, 3 1-4, 5)

Yehudi Menuhin · Lucerne Festival Orchestra (CD4 1-3)

Willi Boskovsky · Emanuel Brabec (CD4 4-6) · **Edwin Fischer** (CD5)

Kirstin Lindberg Torlind · Bernhard Sonnerstedt (CD6)

Stockholm Philharmonic Chorus & Orchestra (CD6)

MONO · HISTORICAL RECORDINGS FROM 1942-1952