

THE MUSIC PRINTS OF CHRISTOPHE PLANTIN

Christophe Plantin (1520–1589), a prolific and highly influential member of his craft, is considered one of the most important printers and publishers of the 16th century. His extensive œuvre includes religious, humanist and scientific editions, as well as musical compositions. For this recording Paul Van Nevel and his Huelgas Ensemble perform several of the most interesting works, offering an interpretation of this beautiful and varied music that sheds new light on the compelling heritage of Christophe Plantin.

- 1 **ANDREAS PEVERNAGE** 1542–1591 Epitaphe de Christophe Plantin – Pleurez Muses (à 5)
- 2 **JACOBUS DE KERLE** 1531–1591 Missa Da Pacem Domine – Agnus Dei (à 6 & 9)
- 3 **ANDREAS PEVERNAGE** Trois fois heureux et gracieux (Chanson à 5)
- 4 **PHILIPPUS DE MONTE** 1521–1603 Missa Si ambulavero – Sanctus & Agnus Dei (à 6)
- 5 **ANDREAS PEVERNAGE** Fay que je vive (Chanson, tenor and virginal)
- 6 **GIOVANNI PIERLUIGI DA PALESTRINA** 1525–1594 Conditor alme siderum (Hymn à 4, 5 & 6)
- 7 **ANDREAS PEVERNAGE** Sur tous regretz (Chanson à 5)
- 8 **GEORGE DE LA HÈLE** 1547–1586 Missa Praeter rerum seriem – Gloria (à 7)
- 9 **ANDREAS PEVERNAGE** Je suis tellement amoureux (Chanson, superius and virginal)
- 10 **ANDREAS PEVERNAGE** La nuit le jour (Chanson à 6, with virginal)
- 11 **GEORGE DE LA HÈLE** Missa Praeter rerum seriem – Agnus Dei (à 7 & 8)
- 12 **CLAUDE LE JEUNE** 1530–1600 Quell' eau, quel air, quel feu (Chanson à 4)

HUELGAS ENSEMBLE · PAUL VAN NEVEL

