

Contents

<p><i>List of illustrations</i></p> <p><i>List of contributors</i></p> <p><i>Preface</i></p> <p><i>Note on the text</i></p> <p><i>Korean dynasties</i></p> <p><i>Glossary</i></p>	<p>page x</p> <p>xi</p> <p>xiii</p> <p>xvi</p> <p>xix</p> <p>xxi</p>
<p>Introduction</p> <p><i>Peter H. Lee</i></p>	<p>I</p>
<p>1. Language, forms, prosody, and themes</p> <p><i>Ho-Min Sohn and Peter H. Lee</i></p>	<p>15</p>
<p>2. From oral to written literature</p> <p><i>Peter H. Lee</i></p>	<p>52</p>
<p>3. <i>Hyangga</i></p> <p><i>Peter H. Lee</i></p>	<p>66</p>
<p>4. Silla writings in Chinese</p> <p><i>Peter H. Lee</i></p>	<p>87</p>
<p>5. Koryŏ songs</p> <p><i>Peter H. Lee</i></p>	<p>99</p>
<p>6. Koryŏ writings in Chinese</p> <p><i>Peter H. Lee</i></p>	<p>118</p>
<p>7. Early Chosŏn eulogies</p> <p><i>Peter H. Lee</i></p>	<p>148</p>
<p>8. Early Chosŏn <i>sijo</i></p> <p><i>Peter H. Lee</i></p>	<p>168</p>

9.	Early Chosŏn <i>kasa</i> <i>Peter H. Lee</i>	189
10.	Late Chosŏn <i>sijo</i> <i>Peter H. Lee</i>	203
11.	Late Chosŏn <i>kasa</i> <i>Peter H. Lee</i>	228
12.	Chosŏn poetry in Chinese <i>Kim Hŭnggyu</i>	250
13.	Chosŏn fiction in Chinese <i>Kim Hŭnggyu</i>	261
14.	Chosŏn fiction in Korean <i>Kim Hŭnggyu and Peter H. Lee</i>	273
15.	<i>P'ansori</i> <i>Kim Hŭnggyu</i>	288
16.	Folk drama <i>Kim Hŭnggyu</i>	303
17.	Literary criticism <i>Peter H. Lee</i>	316
18.	Early twentieth-century poetry <i>Peter H. Lee</i>	336
19.	Early twentieth-century fiction by men <i>Kwŏn Yŏngmin</i>	390
20.	Early twentieth-century fiction by women <i>Carolyn So</i>	406
21.	Late twentieth-century poetry by men <i>Peter H. Lee</i>	420
22.	Late twentieth-century poetry by women <i>Kim Chŏngnan</i>	457
23.	Late twentieth-century fiction by men <i>Kwŏn Yŏngmin</i>	468
24.	Late twentieth-century fiction by women <i>Ch'oe Yun</i>	481

25. Literature of North Korea	497
<i>Kwön Yöngmin</i>	

<i>Bibliography</i>	512
<i>Suggestions for further reading</i>	543
<i>Index</i>	551

HO-MIN SOHN is Professor of Linguistics at the University of Hawaii at Manoa. He is the author of numerous books, including *The Korean Language* (1999), *Teaching the People* (1997), *King Sejong (1397-1450): Beginning of Correct Sounds* (1997), and *Teaching the People* (1997).

KIM CHÖNGNAN is Professor of Korean Literature and Director of the Institute of Korean Culture at Korea University. He is the author of numerous books on Korean literature and history, including *History of Korean Literature* (1997), *History of Korean Literature* (1997), and *History of Korean Literature* (1997).

KIM HÖNGGŬ is Professor of Korean Literature and Director of the Institute of Korean Culture at Korea University. He is the author of numerous books on Korean literature and history, including *History of Korean Literature* (1997), *History of Korean Literature* (1997), and *History of Korean Literature* (1997).

PETER H. LEE is Professor of Korean Literature and Director of the Institute of Korean Culture at Korea University. He is the author of numerous books on Korean literature and history, including *History of Korean Literature* (1997), *History of Korean Literature* (1997), and *History of Korean Literature* (1997).

PETER H. LEE is Professor of Korean Literature and Director of the Institute of Korean Culture at Korea University. He is the author of numerous books on Korean literature and history, including *History of Korean Literature* (1997), *History of Korean Literature* (1997), and *History of Korean Literature* (1997).

KWÖN YÖNGMIN is Professor of Modern Korean Literature at Seoul National University. He is the author of numerous books on Korean literature and history, including *History of Korean Literature* (1997), *History of Korean Literature* (1997), and *History of Korean Literature* (1997).

YÖN YÖN is Professor of French Literature at Seoul National University. She is the author of numerous books on Korean literature and history, including *History of Korean Literature* (1997), *History of Korean Literature* (1997), and *History of Korean Literature* (1997).

ix