

Contents

	Introduction	viii
PART 1: WHAT THERE IS FOR CLASSROOM USE	1 A guide to video playback systems	1
	The basic hardware	1
	Hardware choices	3
	What type of installation?	6
	Compatibility	8
	Maintenance	8
	2 A guide to video recording systems	9
	Hardware choices: recording	10
	Hardware choices: editing	12
	Levels of skill and staffing	15
	General advice	16
	3 A guide to video software	17
	Video material designed for English language teaching	19
	Sources of non-ELT materials	21
	Things to look for in non-ELT materials	22
	Types of non-ELT materials	24
	Authenticity	30
PART 2: TEACHING WITH VIDEO	4 Making the most of what it offers	31
	What the machine can do	31
	Getting to grips with the machine	34
	Techniques	36
	Problems	46
	5 Integrating video into the language programme	48
	What does video contribute?	48
	Planning video into the syllabus	49
	Integrating video into the lesson	51
	Video or audio?	65

	6 Making full use of your video	66
	Exploiting the visual	66
	What about the verbal?	72
	Using video at different learning levels	73
	7 Using a video camera in the classroom	75
	Recording student performance	75
	Playback sessions	78
	Giving students the camera	80
PART 3: VIDEO IN TEACHER TRAINING	8 Using video playback in teacher training	82
	Roles for video in teacher training	82
	Using video in teacher-training sessions	84
	Using other kinds of material	85
	Organising self-access use of teacher-training video material	87
	9 Using a camera in teacher training	88
	Recording teachers as part of their training	88
	Organising classroom recording	90
	Playback	91
	Wider uses of classroom recording	91
	Recording lectures	92
PART 4: SELF-ACCESS TO VIDEO	10 Learner access to video playback	93
	Helping the lone viewer	93
	Organising group viewings	95
	Interactive video	96
	11 Making your own materials	99
	What can you produce?	99
	Evaluating in-house production	102
	Stages of production	102
	Conclusion	104
	Appendix 1 Published ELT video materials	106
	Teacher-training materials	113
	Appendix 2 Sources of software	114
	Appendix 3 Further reading	116
	Index of techniques	117

Index of techniques

Breaking a programme into sections 37

Jigsaw viewing 43

Roleplay 49, 50, 57

Silent viewing 32, 40, 72

Skim viewing 29, 32

Sound only 42

Using pause and freeze frame 32, 56

Viewing straight through 36

Viewing tasks 37

Worksheets 38