Contents

	Foreword by John Duncan	vii
	Acknowledgments	ix
	Introduction	xi
1	Yi Kwangsu introduction and translation by Ellie Choi On National Reconstruction	1
2	Sin Paegu <i>introduction and translation by Jiyeon Kim</i> Urging the Vanguard of Social Movements to Come Forward	29
3	Mun Ilp'yŏng introduction by Sophia Kim, translation by Hijoo Son The Social Standing of Korean Women	42
4	Ch'oe Namsŏn introduction and translation by Nayoung Aimee Kwon Images of Korea in Japanese Literature	64
5	Chŏng Inbo <i>introduction and translation by Seung-Ah Lee</i> Chosŏn's Five Thousand Years of Ŏl	88
6	Paek Namun <i>introduction and translation by Charles R. Kim</i> The History of Korean Society and Economy A Theory on the Present Stage of the Korean Economy	104
7	Kang Kyŏngae introduction and translation by Sonja M. Kim The Path Chosŏn Women Must Tread Two Hundred Yen for My Manuscript On Leaving Kando, a Farewell to Kando	132
8	Kim Kirim introduction by Mickey Hong and Walter K. Lew, translation by Walter K. Lew Soliloquies of "Pierrot" – Fragmentary Notions on "Poésie"	154
9	Ch'oe Chaesŏ <i>introduction and translation by Christopher P. Hanscom</i> The Expansion and Deepening of Realism: On <i>Scenes by a</i> <i>Stream</i> and "Wings"	165
10	Kim Namch'ŏn <i>introduction and translation by Youngju Ryu</i> The Judas Within and Literature	181

11	 Kim Tongni introduction and translation by Chiyoung Kim The True Meaning of Pure Literature: A Present Task of National Literature A Personal Opinion on Writing Literature – on the Inclination of My Literary Spirit 	197
12	Son Chint'ae <i>introduction and translation by Mickey Hong</i> Preface to Introduction to the History of the Korean Nation	209

Contributors Index 221 225