

JOHANN SEBASTIAN BACH

(1685–1750)

Konzert F-dur BWV 1053 für Oboe, Streicher und Basso continuo

Concerto in F major, BWV 1053
for oboe, strings and basso continuo

Concerto en fa majeur, BWV 1053
pour hautbois, cordes et basse
continue

Concerto in fa maggiore, BWV 1053
per oboe, archi e basso continuo

*Rekonstruktion / Reconstruction / Reconstitution /
Ricostruzione: Hermann Tötcher & Gottfried Müller*

- | | | |
|-----|-----------|--------|
| [1] | (Allegro) | [8'09] |
| [2] | Siciliano | [5'08] |
| [3] | Allegro | [6'14] |

Konzert d-moll BWV 1059 für Oboe, Streicher und Basso continuo

in D minor · en ré mineur
in re minore

Rekonstruktion: Arnold Mehl

- | | | |
|-----|---------|--------|
| [4] | Allegro | [5'53] |
| [5] | Adagio | [2'49] |
| [6] | Presto | [3'10] |

Konzert A-dur BWV 1055 für Oboe d'amore, Streicher und Basso continuo

in A major · en la majeur
in la maggiore

Rekonstruktion: Wilfried Fischer

- | | | |
|-----|--|--------|
| [7] | (ohne Bezeichnung /
without tempo indication /
sans indication de mouvement /
senza indicazione di tempo) | [4'27] |
|-----|--|--------|

[8]	Larghetto	[5'14]
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[9]	Allegro ma non tanto	[4'27]
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DOUGLAS BOYD

Solist und Leitung / soloist &
director / soliste et direction /
solista e direttore

The Chamber Orchestra
of Europe

DDD

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