

| | |
|---|-----|
| Preface | 7 |
| Acknowledgements | 11 |
| | |
| A Mirror With Memory: The Daguerreotype Camera Heads East, 1839–1860 | 15 |
| | |
| The Globetrotter Market: The Development of Commercial Photography in Asia 1869-1900 | 27 |
| | |
| The Collection of Historical Photographs Assembled by the Museum's Founder Adolf Fischer | 48 |
| | |
| Turkey | 58 |
| Egypt | 81 |
| Mecca | 104 |
| Yemen | 105 |
| Ceylon | 106 |
| India | 130 |
| Burma | 173 |
| Singapore and Malaysia | 177 |
| Indonesia | 182 |
| China | 196 |
| Korea | 246 |
| Japan | 248 |
| | |
| Biographies of the Photographers | 294 |
| Comparative Photo-Chronology of 19th Century in Asia | 297 |
| Bibliography | 300 |
| Colophon | 302 |