

Contents

List of Abbreviations	vii
Introduction: To Be Seen: The Visual Aspect in Urban Symbolic Communication <i>Kateřina Horníčková</i>	ix
1 Towns in Neighboring Regions (1400–1700): Austria, Bohemia, Moravia, and the Carpathian Basin <i>Elisabeth Gruber</i>	1
2 The Bohemian Town as a Space for Symbolic Communication (1400–1600) <i>Robert Šimůnek</i>	13
3 Representing <i>bonum commune</i> in Austrian Border-Region Towns: Seals, Fortifications, and Hospitals <i>Elisabeth Gruber</i>	41
4 The Topography of Justice: Symbols, Rituals, and the Representation of Urban Justice in Early Modern Northern Hungary <i>Blanka Szeghyová</i>	65
5 Urban Commemorative Festivities as Representations and Visualizations of Town Order <i>Tomáš Borovský</i>	91
6 Insiders' Visions: Memory and Self-Representation in Bohemian Utraquist Towns <i>Kateřina Horníčková</i>	113

7	The Representation Practices of the Prague Painters' Guild in the Late Middle Ages and the Early Modern Period <i>Michal Šroněk</i>	149
8	The Self-Presentation of Burghers in Moravian Seigniorial Towns: Telč and Slavonice in the Second Half of the Sixteenth Century <i>Zdeňka Míchalová</i>	195
9	Public Expressions of Religious Transformation in Moravian Towns (1550–1618) <i>Josef Hrdlička</i>	211
10	Reading the Prague Lesser Town Square: Topography of Change in a Residential City <i>Jana Doktorová</i>	229
11	Epitaphs in the Moravian Royal Cities Around 1600 and their Confessional Imagination <i>Ondřej Jakubec</i>	251
12	The Jesuits and their Urban Visual Presence in the Bohemian Lands <i>Michal Šroněk</i>	279
13	Rewriting Memory: Remodeling Churches in Seventeenth-Century Freistadt <i>Kateřina Pražáková</i>	311
14	Post-Face(s): On the Relationship of Visual Culture and Urbanity in Late Medieval and Early Modern Central Europe <i>Katalin Szende</i>	339
	Bibliography	355
	Index	415
	About the Contributors	427