

CONTENTS

Acknowledgements	vii
1 Introduction: The Persistence of Vision	1
PART ONE: Monkeys and Monopoly Capitalism: Primate Biology before World War II	
2 Primate Colonies and the Extraction of Value	19
3 Teddy Bear Patriarchy: Taxidermy in the Garden of Eden, New York City, 1908-36	26
4 A Pilot Plant for Human Engineering: Robert Yerkes and the Yale Laboratories of Primate Biology, 1924-42	59
5 A Semiotics of the Naturalistic Field, From C.R. Carpenter to S.A. Altmann, 1930-55	84
PART TWO: Decolonization and Multinational Primate Biology	
6 Re-instituting Western Primatology after World War II	115
7 Apes in Eden, Apes in Space: Mothering as a Scientist for National Geographic	133
8 Remodeling the Human Way of Life: Sherwood Washburn and the New Physical Anthropology, 1950-1980	186
9 Metaphors into Hardware: Harry Harlow and the Technology of Love	231
10 The Bio-politics of a Multicultural Field	244
PART THREE: The Politics of Being Female: Primate Biology Is a Genre of Feminist Theory	
11 Women's Place Is in the Jungle	279
12 Jeanne Altmann: Time-Energy Budgets of Dual Career Mothering	304
13 Linda Marie Fedigan: Models for Interventions	316
14 Adrienne Zihlman: The Paleoanthropology of Sex and Gender	331

15	Sarah Blaffer Hrdy: Investment Strategies for the Evolving Portfolio of Primate Females	349
16	Reprise: Science Fiction, Fictions of Science, and Primatology	368
	Mira's Morning Song	383
	Notes	384
	Sources	432
	Index	473