	Introduction	9
I		
	Gerald Raunig Instituent Theatre: From Volxtheater to Teatro Valle Occupato	14
	Jan Goossens The Endless Possibilities of a City-Theatre: KVS 2001-2015	24
II		
	Daniel Blanga-Gubbay and Livia Andrea Piazza Fictional Institutions: On Radical Imagination	40
	Sébastien Hendrickx Art Presented as if it Were Something Other Than Art	50
	Herbordt/Mohren The Institution	60
III	The man and the mess sport of the methods of the method of the methods of the met	
	Vera Sofia Mota in Conversation with deufert&plischke Could I Move Closer?	76
	Juan Dominguez in Conversation with Victoria Perez Royo Artistic Strategies to Cope with the Institute	94

Ana Bigotte Vieira Turn, Turtle! Uso [Use], Espaço [Space] and Falta [Lack/Missing]	110
Elke Van Campenhout in Conversation with Vladimir Miller Exoskeletons and Hospitality: The Institute in a State of Unfolding	
Elke Van Campenhout	
Strange Love: How I Learned to Stop Worrying	
and Love the Institute	140
Various Artists	
Tendering Institutes	146
Ahmet Öğüt	
The Pitfalls of Institutional Pedagogy	152
Valeria Graziano	
Prefigurative Practices:	
Raw Materials for a Political Positioning of Art,	0
Leaving the Avant-garde	158
Nicolas Galeazzi	
Commoning the Arts? A Field Report	174
Valentina Desideri and Jan Ritsema	
PAF – Movement Research Definitive	184
Manager to Conversation was Vasional trace store and advantage store and advantage of the store	
House on Fire	193
Authors	194

IV