

Contents

Anja Müller & Clare Wallace NEUTRAL SPACES & TRANSNATIONAL ENCOUNTERS	1
Interview: Mark Fisher & David Greig SUSPECT CULTURES & HOME TRUTHS	14
Marilena Zaroulia "WHAT'S MISSING IS MY PLACE IN THE WORLD": THE UTOPIAN DRAMATURGY OF DAVID GREIG	32
David Pattie SCOTLAND & ANYWHERE: THE THEATRE OF DAVID GREIG	50
Maggie Inchley DAVID GREIG & THE RETURN OF THE NATIVE VOICE	66
Anja Müller COSMOPOLITAN STAGE CONVERSATIONS – DAVID GREIG'S ADAPTED TRANSNATIONAL CHARACTERS & THE ETHICS OF IDENTITY	82
Charlotte Thompson BEYOND BORDERS: DAVID GREIG'S TRANSPERSONAL DRAMATURGY	103

Michael Raab	
“NO TURNIPS ON STAGE, PLEASE”: DAVID GREIG IN THE GERMAN-SPEAKING THEATRE	118
Dawn Fowler	
DAVID GREIG'S CONFLICT SPACES	136
Fiona Wilkie	
“WHAT'S THERE TO BE SCARED OF IN A TRAIN?”: TRANSPORT & TRAVEL IN <i>EUROPE</i>	151
Peter Billingham	
“THE BOMBING CONTINUES. THE GUNFIRE CONTINUES. THE END.” THEMES OF AMERICAN MILITARY-CULTURAL GLOBALISATION IN <i>THE AMERICAN PILOT</i>	166
Sandra Heinen	
THE STAGING OF INTERCULTURAL ENCOUNTER IN <i>DAMASCUS</i>	180
Clare Wallace	
UNFINISHED BUSINESS – ALLEGORIES OF OTHERNESS IN <i>DUN SINANE</i>	196
BIBLIOGRAPHY	214
NOTES ON CONTRIBUTORS	223