## Contents

List of Illustrations		
List of Maps and Tables	xviii	
Series Editor's Preface	xix	
Acknowledgments	xxii	
Notes and Conventions	xxiii	
Introduction	1	
The Organization of the Book	3	
Problem One: "Prime Movers" and the Economic Factor	5	
Problem Two: Global History and Postmodernism	8	
Problem Three: The Continuing "Riddle of the Modern"	9	
Conforming to Standards: Bodily Practice	12	
Building Outward from the Body: Communications and		
Complexity	19	
PART I THE END OF THE OLD REGIME		
1 Old Regimes and "Archaic Globalization"	27	
Peasants and Lords	27	
The Politics of Difference	29	
Powers on the Fringes of States	36	
Harbingers of New Political Formations	40	
The Prehistory of "Globalization"	41	
Archaic and Early Modern Globalization	44	
Prospect	47	
2 Passages from the Old Regimes to Modernity The Last "Great Domestication" and "Industrious	49	
Revolutions"	49	

	New Patterns of Afro-Asian Material Culture, Production,	
	and Trade	55
	The Internal and External Limits of Afro-Asian "Industrious	
	Revolutions"	58
	Trade, Finance, and Innovation: European Competitive	
	Advantages	59
	The Activist, Patriotic State Evolves	64
	Critical Publics	71
	The Development of Asian and African Publics	76
	Conclusion: "Backwardness," Lags, and Conjunctures	80
	Prospect	82
	riospect	02
3	Converging Revolutions, 1780–1820	86
	Contemporaries Ponder the World Crisis	86
	A Summary Anatomy of the World Crisis, 1720–1820	88
	Sapping the Legitimacy of the State: From France to China	100
	The Ideological Origins of the Modern Left and the Modern State	106
	Nationalities versus States and Empires	112
	The Third Revolution: Polite and Commercial Peoples	
	Worldwide	114
	Prospect	120
	Trospect	120
-	ART IL THE MORERN WORLD IN OFNICIO	121
P	ART II THE MODERN WORLD IN GENESIS	121
4	Between World Revolutions, c.1815–1865	125
	Assessing the "Wreck of Nations"	125
	British Maritime Supremacy, World Trade, and	
	the Revival of Agriculture	128
	Emigration: A Safety Valve?	132
	The Losers in the "New World Order," 1815–1865	134
	Problems of Hybrid Legitimacy: Whose State Was It?	139
	The State Gains Strength, but not Enough	143
	Wars of Legitimacy in Asia: A Summary Account	148
	Economic and Ideological Roots of the Asian Revolutions	140
	The Years of Hunger and Rebellion in Europe, 1848–1851	151
	The American Civil War as a Global Event	161
	Convergence or Difference?	165
	Reviewing the Argument	168
5	Industrialization and the New City	170
	Historians, Industrialization, and Cities	170
	The Progress of Industrialization	172
	Poverty and the Absence of Industry	177
	Cities as Centers of Production, Consumption, and Politics	183
	The Urban Impact of the Global Crisis, 1780–1820	186
	Race and Class in the New Cities	188
	Working-Class Politics	191
	Worldwide Urban Cultures and their Critics	191
	Conclusion	194
		190

6 Nation, Empire, and Ethnicity, c.1860–1900 Theories of Nationalism When was Nationalism? Whose Nation?	<b>199</b> 199 205 206	
<ul> <li>Perpetuating Nationalisms: Memories, National Associations, and Print</li> <li>From Community to Nation: The Eurasian Empires</li> <li>Where We Stand with Nationalism</li> <li>Peoples without States: Persecution or Assimilation?</li> <li>Imperialism and its History: The Late Nineteenth Century</li> <li>Dimensions of the "New Imperialism"</li> <li>A World of Nation-States?</li> <li>The Persistence of Archaic Globalization</li> <li>From Globalization to Internationalism</li> <li>Internationalism in Practice</li> <li>Conclusion</li> </ul>	208 212 218 219 227 228 234 234 234 236 239 242	
PART III STATE AND SOCIETY IN THE AGE OF IMPERIALISM		
<ul> <li>7 Myths and Technologies of the Modern State</li> <li>Dimensions of the Modern State</li> <li>The State and the Historians</li> <li>Problems of Defining the State</li> <li>The Modern State Takes Root: Geographical Dimensions</li> <li>Claims to Justice and Symbols of Power</li> <li>The State's Resources</li> <li>The State's Obligations to Society</li> <li>Tools of the State</li> <li>State, Economy, and Nation</li> <li>A Balance Sheet: What had the State Achieved?</li> </ul>	247 247 249 252 254 261 265 271 274 277 281	
<ul> <li>8 The Theory and Practice of Liberalism, Rationalism, Socialism, and Science</li> <li>Contextualizing Intellectual History</li> <li>The Corruption of the Righteous Republic: A Classic Theme</li> <li>Righteous Republics Worldwide</li> <li>The Advent of Liberalism and the Market:</li> <li>Western Exceptionalism?</li> <li>Liberalism and Land Reform: Radical Theory and Conservative Practice</li> <li>Free Trade or National Political Economy?</li> <li>Representing the Peoples</li> <li>Secularism and Positivism: Transnational Affinities</li> <li>The Reception of Socialism and its Local Resonances</li> <li>Science in Global Context</li> <li>Professionalization at World Level</li> <li>Conclusion</li> </ul>	284 284 285 288 290 295 300 302 307 308 312 320 322	

9	Empires of Religion	325
	Religion in the Eyes of Contemporaries	325
	The View of Recent Historians	329
	The Rise of New-Style Religion	330
	Modes of Religious Dominion, their Agents and their	
	Limitations	333
	Formalizing Religious Authority, Creating "Imperial Religions"	336
	Formalizing Doctrines and Rites	340
	The Expansion of "Imperial Religions" on their Inner and	
	Outer Frontiers	343
	Pilgrimage and Globalization	351
	Printing and the Propagation of Religion	357
	Religious Building	359
	Religion and the Nation	361
	Conclusion: The Spirits of the Age	363
10	The World of the Arts and the Imagination	366
	Arts and Politics	366
	Hybridity and Uniformity in Art across the Globe	367
	Leveling Forces: The Market, the Everyday, and the Museum	371
	The Arts of the Emerging Nation, 1760–1850	374
	Arts and the People, 1850–1914	380
	Outside the West: Adaptation and Dependency	381
	Architecture: A Mirror of the City	384
	Towards World Literature?	385 389
	Conclusion: Arts and Societies	392
	Prospect	592
PA	ART IV CHANGE, DECAY, AND CRISIS	393
11	The Reconstitution of Social Hierarchies	395
	Change and the Historians	396
	Gender and Subordination in the "Liberal Age"	399
	Slavery's Indian Summer	402
	The Peasant and Rural Laborer as Bond Serf	410
	The Peasants that Got Away	415
	Why Rural Subordination Survived	417
	The Transformation of "Gentries"	418
	Challenges to the Gentry	419
	Routes to Survival: State Service and Commerce	420
	Men of Fewer "Broad Acres" in Europe	424
	Surviving Supremacies	426
	Continuity or Change?	430
12	The Destruction of Native Peoples and Ecological	
	Depredation	432
	What is Meant by "Native Peoples"?	432
	Europeans and Native Peoples before c.1820	434
	Native Peoples in the "Age of Hiatus"	437

	The White Deluge, 1840–1890 The Deluge in Practice: New Zealand, South Africa, and the USA Ruling Savage Natures: Recovery and Marginalization	439 441 444
13	<b>Conclusion: The Great Acceleration, c.1890–1914</b> Predicting "Things to Come" The Agricultural Depression, Internationalism, and	<b>451</b> 451
	the New Imperialism The New Nationalism	455 462
	The Strange Death of International Liberalism	464
	Summing Up: Globalization and Crisis, 1780–1914	468
	Global Comparisons and Connections, 1780-1914: Conclusion	469
	What Were the Motors of Change?	473
	Power in Global and International Networks	475
	Contested Uniformity and Universal Complexity Revisited	478
	August 1914	486
No	Notes	
Bibliography		514
Inc	dex	533