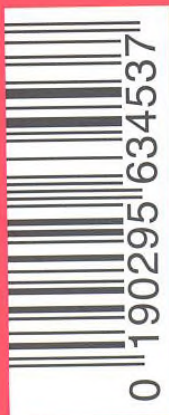




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MARIE-CLAIRE Alain, one of the supreme organists of the 20th century, grew up in a distinguished musical family that was obsessed with Bach. He duly proved a determining force in her life and she made no fewer than three complete recordings of his mighty catalogue of organ works. She embarked upon the first of these in 1959, when she was 33, and completed it eight years later. Described by Alain as the most "instinctive" of her assembled interpretations of Bach, it is now released on CD for the first time, specially remastered from the original tapes.

JOHANN SEBASTIAN BACH 1685-1750 COMPLETE WORKS FOR ORGAN

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|-------|---|-------|
| CD 1 | 6 Trio Sonatas | 75.04 |
| CD 2 | 6 Schübler Chorale Preludes · 2 Toccatas & Fugues · 2 Preludes & Fugues · Fantasia · Fugue · Toccata, Adagio & Fugue | 79.57 |
| CD 3 | Fantasia & Fugue · Fantasia · Orgelbüchlein (I) | 79.53 |
| CD 4 | Orgelbüchlein (II) · 4 Chorales · Passacaglia & Fugue · 3 Preludes & Fugues · Toccata & Fugue | 79.44 |
| CD 5 | Fantasia & Fugue · Prelude & Fugue · Toccata & Fugue · 3 Concertos | 65.54 |
| CD 6 | Concerto · Pastorale · 8 Preludes & Fugues · Canzona · 2 Leipzig Chorales | 80.11 |
| CD 7 | 14 Leipzig Chorales | 77.23 |
| CD 8 | Leipzig Chorale · Clavier-Übung III (I) | 76.21 |
| CD 9 | Clavier-Übung III (II) · 5 Preludes & Fugues | 79.27 |
| CD 10 | 6 Preludes & Fugues · 9 Chorales | 78.10 |
| CD 11 | 6 Chorales · Fantasia & Fugue · Fantasia con imitazione · Fantasia · 3 Preludes · 6 Fugues · Alla breve · Pedal-Exercitium | 75.21 |
| CD 12 | Fantasia · Prelude · 2 Fugues · 2 Concertos · 4 Trios · Aria · Kleines harmonisches Labyrinth · 9 Chorales | 74.17 |
| CD 13 | 28 Chorales · Partita | 75.01 |
| CD 14 | 5 Partitas · Chorale | 78.19 |
| CD 15 | 23 Chorales · Trio · Fugue · Conversation between Marie-Claire Alain and Michel Garcin | 76.44 |

MARIE-CLAIRE ALAIN *organ*

FIRST RELEASE ON CD

STEREO · RECORDED IN 1959-1967 · DENMARK, SWEDEN & GERMANY
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