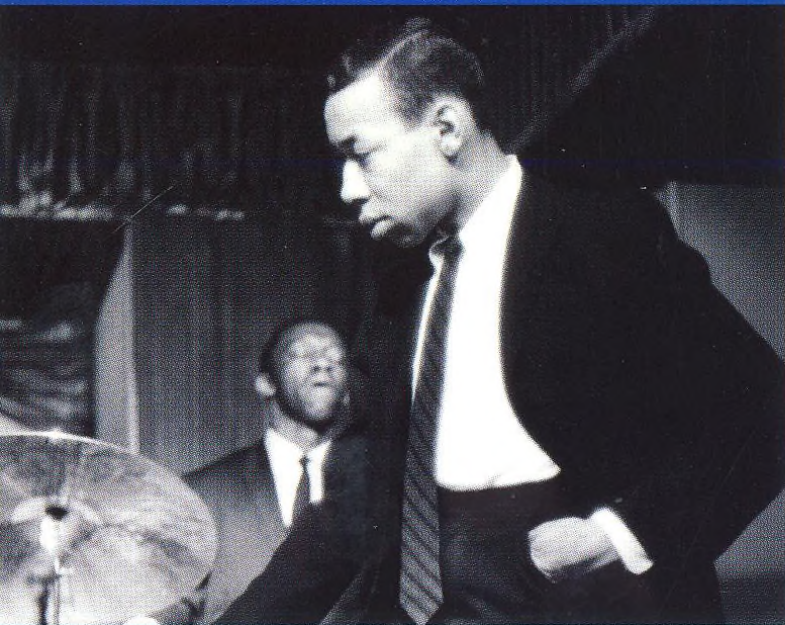


ART BLAKEY AND THE JAZZ MESSENGERS MOANIN'

Moanin' (Blue Note BST-4003) is widely regarded as one of the finest albums in the history of Art Blakey's Jazz Messengers. It was the first LP by the third formation of the group, featuring Lee Morgan, Benny Golson (composer of most of the songs), Bobby Timmons and Jymie Merritt. Lee Morgan (1938-1972) was only 20-years old at the time the Jazz Messengers recorded *Moanin'*. Benny Golson is one of the last living legends of that era (he is 89 years-old at this writing). He wrote four of the songs from *Moanin'*. Pianist Bobby Timmons stayed with Blakey from 1958 to 1961. He participated on some of the best Jazz Messengers recordings (including, of course, the present album), and contributed such hits of his own as the title track, "Moanin'". Like Morgan, Timmons died young (due to cirrhosis of the liver in 1974, at age 38).



★★★★★ **AllMusic** "*Moanin'* includes some of the greatest music Blakey produced in the studio with arguably his very best band." (Michael G. Nastos)

★★★★ **Down Beat** "For what Golson has done for the group, for Timmons' 'Moanin',' for Morgan on 'March' and his opening on 'Betty', for Blakey, four stars." (Martin Williams)

- 01 **MOANIN'** 9:38
- 02 **ARE YOU REAL?** 4:53
- 03 **ALONG CAME BETTY** 6:14
- 04 **THE DRUM THUNDER SUITE** 7:37
- 05 **BLUES MARCH** 6:18
- 06 **COME RAIN OR COME SHINE** 5:51
- 07 **I REMEMBER CLIFFORD** [Live] 5:45*
- 08 **ARE YOU REAL?** [Live] 10:30*
- 09 **MOANIN'** [Live] 13:41*
- 10 **WHISPER NOT** [Live] 7:31*

Total Time: 77:57

ART BLAKEY, drums & leader
LEE MORGAN, trumpet
BENNY GOLSON, tenor sax
BOBBY TIMMONS, piano
JYMIE MERRITT, bass

Hackensack, New Jersey, October 30, 1958.

Original session recorded by Rudy Van Gelder
& produced by Alfred Lion.

***BONUS TRACKS (7-10)**: Same personnel. Live at the Olympia, Paris, France, November 22 (tracks 7-8) & December 17 (tracks 9-10), 1958.



J A Z Z I M A G E S 38032 • This compilation © & ® 2018. Made in the E.U.
Cover & inlay photo: Art Blakey and Lee Morgan performing in Philadelphia, 1960.
Photos by William Claxton. All photos courtesy of Demont Photo Management.

STEREO

**DIGITALLY
REMASTERED**