

# GIL EVANS OUT OF THE COOL

Gil Evans began recording his own albums during 1958-59 thanks to the success of his first collaboration with Miles Davis, *Miles Ahead*, in 1957. Although he was already respected among his peers, *Miles Ahead* brought the pianist/composer/arranger far greater recognition. It wasn't his first collaborative work with Miles, however, as the two had been co-creators of the spectacular *Birth of the Cool* nonet in 1948-49, which was celebrated among musicians but received little public attention and went relatively unnoticed for a number of years. *Out of the Cool* (Impulse AS-4) was recorded a short time after Evans completed a six-week job at the Jazz Gallery club in New York City; the personnel was largely the same (including such stars as Jimmy Knepper, Budd Johnson, Johnny Coles and Ron Carter), with the addition of Elvin Jones.



- 01 LA NEVADA 15:40
- 02 WHERE FLAMINGOS FLY 5:16
- 03 BILBAO SONG 4:15
- 04 STRATUSPHUNK 8:07
- 05 SUNKEN TREASURE 4:19
- 06 LA NEVADA [original 1959 version] 6:51\*
- 07 WHERE FLAMINGOS FLY [vocal arrangement for Helen Merrill] 2:47\*
- 08 ANGKOR WAT 6:24\*
- 09 BARRY'S TUNE 3:43\*
- 10 MOON TAJ 8:22\*

Total Time: 65:44

**GIL EVANS**, piano, arranger & conductor

## THE GIL EVANS ORCHESTRA

Featuring **Johnny Coles**, **Phil Sunkel** (tp), **Jimmy Knepper**, **Keg Johnson** (tb), **Tony Studd** (b-tb), **Bill Barber** (tu), **Budd Johnson** (ts, sop), **Eddie Caine**, **Ray Beckenstein** (fl, pic, as), **Bob Tricarico** (bassoon, fl, pic), **Gil Evans** (p, arr, cond), **Ray Crawford** (g), **Ron Carter** (b), **Charlie Persip**, **Elvin Jones** (d, perc).

New York, November-December 1960.

## \*BONUS TRACKS:

6: Gil Evans Orchestra. New York, February 5, 1959.

7: Gil Evans Orchestra featuring Helen Merrill (vcl). New York, July 27, 1956.

8-10: Gil Evans Orchestra featuring John Carisi (tp). New York, September-October, 1961.

★★★★★ **Down Beat:** "Here we see Evans plain –not concerned with creating suitable settings for Miles Davis, not reworking old jazz standards, but expressing himself with his own band." (John S. Wilson)

★★★★★ **AllMusic:** "*Out of the Cool* was the first recording Gil Evans issued after three straight albums with Miles Davis. Evans orchestrates less here, instead concentrating on the rhythm section. This set is not only brilliant, it's fun." (Thom Jurek)

★★★★ **Penguin Guide to Jazz:** "This is Evans' masterpiece under his own name and one of the best examples of jazz orchestration since the early Ellington bands." (Richard Cook & Brian Morton)



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Cover & inlay photos: Gil Evans at his home in New York, ca. 1959.

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