

JOHN COLTRANE BLUE TRAIN

Tenor saxophonist John Coltrane's September 15, 1957 studio session in Hackensack, New Jersey produced all of the material for the legendary album *Blue Train* (Blue Note BLP1577). The LP marked the first time that Trane was given the opportunity to select his own sidemen for a date. He made good use of his newfound freedom, enlisting the support of trumpeter Lee Morgan, trombonist Curtis Fuller, pianist Kenny Drew, bassist Paul Chambers and drummer Philly Joe Jones. When asked in a 1960 radio interview which was his favorite of all the albums he had recorded up to that point, Coltrane was quick to reply: *Blue Train*. The classic album *Lush Life* (Prestige 7188) has been added in its entirety as a bonus.



- 01 **BLUE TRAIN** 10:45
- 02 **MOMENT'S NOTICE** 9:13
- 03 **LOCOMOTION** 7:17
- 04 **I'M OLD FASHIONED** 8:01
- 05 **LAZY BIRD** 7:09
- 06 **LIKE SOMEONE IN LOVE** 4:59*
- 07 **I LOVE YOU** 5:34*
- 08 **TRANE'S SLOW BLUES** 6:05*
- 09 **LUSH LIFE** 13:57*
- 10 **I HEAR A RHAPSODY** 6:00*

Total Time: 79:00

JOHN COLTRANE, tenor saxophone

LEE MORGAN, trumpet

CURTIS FULLER, trombone

KENNY DREW, piano

PAUL CHAMBERS, bass

PHILLY JOE JONES, drums

Hackensack, New Jersey, September 15, 1957.

BONUS ALBUM: *Lush Life

On 6-8: JOHN COLTRANE, tenor sax; EARL MAY, bass; ARTHUR TAYLOR, drums.
Hackensack, New Jersey, August 16, 1957.

On 9-10: JOHN COLTRANE, tenor sax; DONALD BYRD, trumpet; RED GARLAND, piano;
PAUL CHAMBERS, bass; ALBERT "TOOTIE" HEATH, drums.
Hackensack, New Jersey, 1958-59.

★★★★★ **Down Beat:** "All aspects of Coltrane's conception during this period are well-illustrated on the album: the classic simplicity and haunting loveliness of the Coltrane ballad technique is here further exemplified by 'Someone in Love'; 'Trane's Slow Blues' is another superlative effort in the blues genre. For sheer beauty of approach and execution, Coltrane's work has rarely been equaled." (Frank Kofsky)

★★★★★ **AllMusic:** "Without reservation, *Blue Train* can easily be considered in and among the most important and influential entries not only of John Coltrane's career, but of the entire genre of jazz music as well." (Lindsay Planer)



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Cover & inlay photos: John Coltrane in Hollywood, 1962.

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