

# Maki Namekawa plays MISHIMA by Philip Glass

01. Mishima / Opening	[01:58]
02. November 25: Morning	[04:08]
03. 1934: Grandmother and Kimitake	[03:23]
04. Temple of the Golden Pavilion	[03:06]
05. Osamu's Theme: Kyoko's House	[02:59]
06. 1937: Saint Sebastian	[01:12]
07. Kyoko's House ("stage blood is not enough")	[04:56]
08. November 25: Ichigaya	[02:09]
09. Award Montage	[04:14]
10. Runaway Horses	[08:08]
11. 1962: Body Building	[01:32]
12. November 25: The Last Day	[01:23]
13. F-104: Epilogue from Sun and Steel	[02:04]
14. Mishima / Closing	[03:01]
Total playing time:	[44:22]

Produced by Michael Riesman / For OMM: Richard Guérin / Edited and Mastered by Michael Riesman /  
Recorded at LAFFERENTZ / Photography: Andreas H. Bitesnich / Calligraphy: Maki Namekawa / Texts: Richard Guérin,  
Dr. Barbara Fischer / Layout, Editorial: LAFFERENTZ / Piano tuner: Stefan Claushues  
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