

« Avec Nicholas Angelich et l'orchestre, nous avons cherché une forme de jaillissement naturel et vital qui rend justice au style improvisé, si important dans ces concertos. Poésie, fusion des timbres, énergie dramatique, lumière ; la combinaison d'un orchestre type Beethoven et d'un piano de la fin du XIX<sup>e</sup> siècle permettra je l'espère d'élargir le spectre des propositions musicales autour de ces deux chefs-d'œuvre. »

Laurence Equilbey

"The orchestra, Nicholas Angelich and I have sought a kind of natural, living flow that does justice to the improvisatory character so essential in these concertos. Poetry, timbral blend, dramatic force, light; the combination of a Beethoven-type orchestra and a late-19th-century piano I believe make this a unique contribution to the range of interpretations of these two masterpieces."

## LUDWIG VAN BEETHOVEN 1770-1827

1-3 CONCERTO FOR PIANO AND ORCHESTRA NO.4 IN G, Op.58 35.01

4-6 CONCERTO FOR PIANO AND ORCHESTRA NO.5 IN E FLAT 'Emperor', Op.73 39.16

TT 74.16

NICHOLAS ANGELICH piano  
INSULA ORCHESTRA  
LAURENCE EQUILBEY



INSULA  
ORCHESTRA



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