

“I am thrilled to couple these brilliant, youthful works by two giants of the 20th century — born the same year in the same country (as the map of Europe was drawn then) — who admired each other and even performed together.

The concerto reveals a tender, loving side of the young Hungarian composer, while the Romanian violin prodigy created an ambitious work elevating the string octet to a higher plane. It meant the world to me to gather some truly great and very dear colleagues of mine for this recording.” **Vilde Frang**

**BÉLA BARTÓK** 1881–1945  
1–2 Violin Concerto No.1, Sz.36 21.04

**GEORGE ENESCU** 1881–1955  
3–6 Octet for Strings in C, Op.7 37.01



**VILDE FRANG** *violin*

Orchestre Philharmonique  
de Radio France  
dir. **MIKKO FRANCK**

Erik Schumann, Gabriel Le Magadure,  
Rosanne Philippens *violins*

Lawrence Power, Lily Francis *violas*

Nicolas Altstaedt, Jan-Erik Gustafsson *cellos*

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philharmonique  
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