

Daniel Hope's "journey to Mozart" is a personal exploration of the composer's world. With the orchestra he calls his Zurich "family", the acclaimed violinist performs not only favourite works by the master, but also music by contemporaries with whom Mozart had personal contact, including Haydn, Mysliveček and Gluck. For Daniel Hope, Mozart remains a never-ending inspiration: "Every time I play him I can only shake my head – I am completely in awe at the scale of his genius."



CHRISTOPH WILLIBALD GLUCK 1714–1787

1–2 **Dance of the Furies | Dance of the Blessed Spirits** from *Orfeo ed Euridice*

JOSEPH HAYDN 1732–1809

3–5 **Concerto for Violin and Orchestra in G major** Hob. VIIa:4

JOSEF MYSLIVEČEK 1737–1781

6 **Larghetto** from Concerto for Violin and Orchestra in D major

WOLFGANG AMADEUS MOZART 1756–1791

7–9 **Concerto for Violin and Orchestra No. 3 in G major** K 216

10 **Adagio for Violin and Orchestra in E major** K 261

JOHANN PETER SALOMON 1745–1815

11 **Romance for Violin and Strings in D major**

WOLFGANG AMADEUS MOZART

12 **"Alla turca"** from Piano Sonata No. 11 in A major K 331


DANIEL HOPE violin ZURICH CHAMBER ORCHESTRA

00289 479 8376 

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